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ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, NOVEMBER 10, 1923

AND CONTINUING UNTIL THE DATE OF THE SALE

INCLUDING SUNDAY, NOVEMBER 11, 2 TO 5 P. M.

FOREIGN AND AMERICAN
OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

EVENINGS OF WEDNESDAY AND THURSDAY

NOVEMBER 14 AND 15

BEGINNING AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

*Da 1751
sm.*

FOREIGN AND AMERICAN
OIL PAINTINGS

FORMING THE COLLECTIONS OF

MR. JOHN M. GREENE
OF PHILADELPHIA

MR. FRANCIS DRAZ
NEW YORK

AND THE ESTATE OF THE LATE

A. B. MEYER
NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

THE AMERICAN ART ASSOCIATION, INC., MANAGERS

ENTRANCE 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,

AUCTIONEERS.

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FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE



FIRST EVENING'S SALE

WEDNESDAY, NOVEMBER 14, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 92, inclusive

JULIUS ADAM

GERMAN: 1852—

1—*KITTENS*

Height, 6½ inches; length, 8 inches

George Lueden

At a doorway in a gray court paved with red tile a black and white kitten, standing, humps its back and curls its tail in challenge to a tiger-striped kitten lying comfortable on a coat hanging over a basket.

Signed at the lower right, JUL. ADAM, 1888.

Purchased from Hermann Schaus.

The property of MR. FRANCIS DRAZ.

35.

GUSTAVE JEAN JACQUET

E. F. Albee

FRENCH: 1846—1909

2—*YOUTHFUL HEAD*

Height, 8½ inches; width, 6 inches

40. THIS is a study of a young girl, the face seen nearly in profile to the left and the eyes turned in the same direction. Her flowing brown hair is bound to her head by a slender ribbon, and a loose white drapery falls over both shoulders.

Signed at right, above shoulder, G. JACQUET.

From the Blumenthal Collection, 1906. - #126 - \$225 - A. B. Meyer
The property of the Estate of the late A. B. MEYER.

HENRY M. HOYT

J. C. Willner

AMERICAN: CONTEMPORARY

3—*THE WRITER*

Height, 14 inches; width, 14 inches

35. IN a plain room with simple furniture or a corner of a studio a young woman sits with back to the spectator and facing the right, writing at a square table with turned and spreading legs. She wears a white summer waist and dark skirt.

Signed at the lower left, HENRY M. HOYT, 1916.

From a Salmagundi Club auction.

The property of the Estate of the late A. B. MEYER.

CARL KAHLER

James H. Benedict
AUSTRIAN: 1850—
4—MY LADY'S PLACE

Height, 10 inches; width, 8 inches

45, UPON the marble top of a carved and gilded dressing table in a boudoir of crimson walls a pet Angora cat is seated, contemplating its image complacently as reflected in the scroll-framed mirror before it.

Signed at the lower right, CARL KAHLER.

The property of Mr. FRANCIS DRAZ.

J. C. Williver
LOUIS EUGÈNE LAMBERT

FRENCH: 1825—1900

5—CATS

Height, $10\frac{3}{4}$ inches; length, $13\frac{3}{4}$ inches

5, A SERIOUS and sentimental study of two cats with white noses, necks and underbodies, their heads and backs with tiger stripes—one with a suggestion of the Persian breed.

Signed at the lower right, L. EUG. LAMBERT.

From the Buchanan Collection, New York, 1912.-39-\$210.-A. B. Meyer
The property of the Estate of the late A. B. MEYER.

DAVID WALKLEY

E. E. Ryan AMERICAN: 1849—

6—HUSKING CORN

35.

Height, 12 inches; length, 16 inches

ON an autumn day, with sunlight enough to bring out the soft colors of earth and clouds and form faint shadows on the ground two boys are in a field where the corn is in shock, and they are busily husking and putting the ears into baskets and an ox cart.

Signed at the lower right, DAVID WALKLEY.

From a Salmagundi Club auction.

The property of the Estate of the late A. B. MEYER.

JOSÉ FRAPPA

Albert du Varney FRENCH: 1854—1904

7—THE MONK'S BREAKFAST

(Panel)

35.

Height, 14 inches; width, 11½ inches

A SOLITARY monk in black habit is seated at a small carved table with a variegated coverlet, on which is spread a white serviette with the means of his simple morning meal.

Signed at the lower left, JOSÉ FRAPPA.

From the Emerson McMillin Collection, New York, 1913.—#6—\$110—C. B.

The property of the Estate of the late A. B. MEYER.

H. J. MARLATT

Milch Galleries
AMERICAN: CONTEMPORARY

8—HAZY AUTUMN: THE SWIMMING HOLE

40. Height, 12 inches; length, 16 inches

BEYOND a verdant foreground, the herbage touched with color, a gray stream, wandering. Beyond the water, woods in autumnal hues, observed vaguely through a haze.

Signed at the lower left, H. J. MARLATT, 1914.

From a Salmagundi Club auction.

The property of the Estate of the late A. B. MEYER.

ALFRED TOWNSEND BRICHER, A.N.A.

AMERICAN: 1839—1908

AND

F. Albee
JAMES SYMINGTON

AMERICAN: 1841—

9—GATHERING FLOWERS

(Water Color)

57. Height, 21 inches; width, 12 $\frac{1}{4}$ inches

ALONG the edge of some woodland a serious young lady is passing, stopping to gather wild flowers, as the bunch she holds in her turned-up overskirt tells. Her white bonnet and dress are adorned with pink.

Signed at the lower left, J. SYMINGTON AND A. T. BRICHER, 1875.

From the Buchanan Sale, 1912. - #2 - \$15 - A. B. Meyer

The property of the Estate of the late A. B. MEYER.

a. a. waters S. SIMONI
ITALIAN: NINETEENTH CENTURY

10—CAVALIER AND JESTER

(Water Color)

130. Height, 15 inches; length, 20½ inches

SEATED on an elaborately carved cassone in front of a tapestried wall a jester in red accompanying himself on a lute sings for the entertainment of a brilliantly appareled cavalier seated on a chair at his right.

Signed at the lower right, S. SIMONI, ROMA, 1879.

The property of Mr. FRANCIS DRAZ.

DAVID J. GUE
Witch Galleries AMERICAN: CONTEMPORARY

11—MOONLIGHT MARINE

95. Height, 12 inches; length, 16 inches

GREEN waters of an almost flat sea come lazily forward, rippling in shallow lines of white along a flat foreground shore. In a heavily clouded sky the full moon breaks through, illumining softly the deserted waters.

Signed at the lower right, D. J. GUE.

The property of the Estate of the late A. B. MEYER.

LEO HERRMANN

FRENCH: 1838—1907

12—A CARDINAL

Height, $8\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches

DESCENDING the stone steps of a handsome house on the right, a cardinal turns to look with a complacent smile upon someone who comes from the direction of the spectator. In the background a wooded park.

Signed at the lower left, LEO HERRMANN.

The property of the Estate of the late A. B. MEYER.

MARIE ROSA BONHEUR

FRENCH: 1822—1899

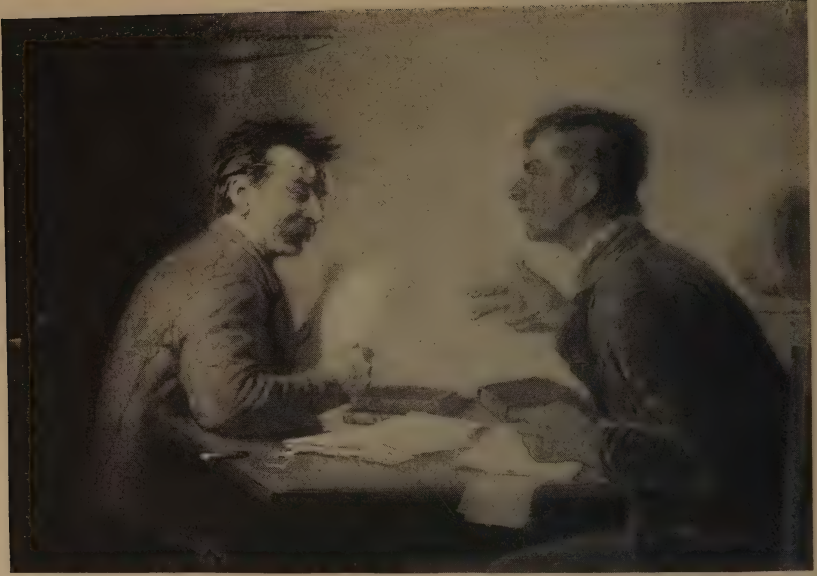
13—STUDY OF THE CHAMOIS

Height, 8 inches; length, $13\frac{1}{2}$ inches

STANDING on rocks or lying on coarse grass before the edge of a wood half a dozen members of the antelope family, chiefly the young, are carefully studied in sundry attitudes.

Signed at the lower left, ROSA BONHEUR. On stretcher, seal of the VENTE ROSA BONHEUR, 1900.

The property of Mr. JOHN M. GREENE.



REINHARD SEBASTIAN ZIMMERMANN

GERMAN: 1815—1893

George D. Harot

14—THE CONSULTATION

(Panel)

Height, 8½ inches; length, 11 inches

At opposite corners of a small plain wooden table in a plain room with gray walls, the end of a bookcase showing darkly at the left, two men are seated, in animated discussion over some papers under their hand, the discussion earnest but its subject manifestly not without humor.

Signed at top, to left of centre, R. S. ZIMMERMANN.

The property of Mr. FRANCIS DRAZ.

60.



HERMANN KAULBACH

GERMAN: 1846—1909

15—*INATTENTION*

(Panel)

Henry L. Lickman

490.

Height, 6¼ inches; length, 12½ inches

LYING prone in a strong light on the gray stone flooring of a court a small golden-haired girl in a red checked frock turns her chubby face toward the spectator, as she gazes with interest at a black bunny about which she has thrown her left arm. Her right arm, extended in front of her and supporting her head, lies on the page of a large volume from which her pet has turned her attention.

Signed at the upper right, HERM. KAULBACH, 1893.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.

CAMILLE MAGNUS

R. H. Swarthout FRENCH: NINETEENTH CENTURY

16—WOOD INTERIOR

(Panel)

30. Height, $12\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches

INTERIOR of a wood dense and ancient, with ancient cleared patches thickly carpeted in green, and occasional boulders of brown rock. Lights play engagingly upon the trunk of a sturdy beech standing in the left middleground, and beyond the tree appears the seated figure of a woman.

Signed at the lower left, C. MAGNUS.

The property of Mr. JOHN M. GREENE.

EDUARD GRÜTZNER

GERMAN: 1846—1898

17—LUNCH TIME

E. Mitygar (Panel)

60. Height, $9\frac{1}{4}$ inches; length, $11\frac{1}{2}$ inches

THREE brown-clad friars sit at a plain carved wood table, about to refresh themselves, and beaming with pleasurable anticipation, one facing the spectator, his fellows facing each other at his either side. Bread and meat and radishes await them and generous flagons are being filled.

Signed at the upper right, ED. GRÜTZNER.

The property of Mr. FRANCIS DRAZ.



E. LEMMENS

FRENCH: CONTEMPORARY

18—POULTRY YARD

(Panel)

Height, $9\frac{3}{4}$ inches; length, $14\frac{1}{4}$ inches

UNDER a blue sky billowing with gray-white clouds the gable of a gray cottage with brown thatched roof comes to view over the corner of a creamy-gray wall, in the middle distance, with green trees beside the cottage extending to left. Sloping ground before the wall, declining to a foreground pool, is alive with chickens and ducks.

Signed at the lower right, E. LEMMENS.

The property of MR. FRANCIS DRAZ.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

475. 19—AN OLD HOUSE

Milch Galleries

Height, 12 inches; width, 12 inches

SELDOM has this artist achieved a finer bit of tonality. It is of a golden gray that reaches even into the sky, which, however, preserves its delicacy of blues and silver, and there is the mystery. The old house is all but lost in the tree masses at the right, but the light on one side emphasizes it sufficiently. The technique is rugged, yet controlled. We are seldom permitted to see a finer bit of masterly handling, and the beauty of the simple scene is not lost or harassed by uncertainties.

Signed at the lower right, J. FRANCIS MURPHY, 1913.

From the Montross Sale, February 17, 1919.—#58. \$1100.—

The property of a Lady.

W.D. Breaker

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

60. 20—A HOLSTEIN BULL

Henry L. Liebman

Height, 13 inches; length, 20 inches

STANDING athwart the picture, with head to right and turned slightly forward, a black and white bull appears in sunlight which marks his face with shadows. He stands in the shallows of a reed-bordered pool in a broad stretch of rolling pasture land, before a white and blue sky.

Signed at the lower left, CARLETON WIGGINS.

From an Artists' Fund Exhibition.

The property of Mr. FRANCIS DRAZ.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

vertemeyer—
21—STILL LIFE

Height, 14 inches; length, 17 inches

75.

BEFORE a dark neutral background of brownish tones there stands in a soft light a demijohn, and beside it lie onions with outer coats partly off—a modest canvas of beguiling surfaces.

Signed at the lower left, Wm. M. CHASE.

The property of Mr. FRANCIS DRAZ.

ERNST ZIMMERMANN

GERMAN: 1852—1901

22—AN AGREEABLE MOMENT

(Panel)

Henry Schulteis

Height, 16 inches; width, 14 $\frac{1}{4}$ inches

75.

A GENTLEMAN in seventeenth century Dutch costume with deep white collar and cuffs is seated facing the left, left elbow hooked over the back of a neighboring chair and in his left hand a slender pipe. Before him, on a table, a carafe of Rhenish wine, and at his right and facing the spectator a smiling young woman in a rose waist and white cap.

Signed at the upper left, ERNEST ZIMMERMANN.

The property of Mr. FRANCIS DRAZ.

EDUARD GRÜTZNER

GERMAN: 1846—1898

23—THE MONK'S REPAST

(Panel)

Henry Schultze

320.

Height, 15 inches; width, 12 $\frac{1}{4}$ inches

IN a boarded wine cellar, seated comfortably with his back against the wall, at a plain table, a monk in brown with a leather apron hooked on his shoulders is beaming good nature and beatitude in his smiling features and partially closed eyes. On the table bread and sausage and a flagon. In his hand an open snuff box.

Signed on the table, ED. GRÜTZNER, '84.

The property of MR. FRANCIS DRAZ.

ALBERTO PASINI

ITALIAN: 1856—1899

J. Wertenmeyer

24—ARABIAN HUNTERS IN THE DESERT

(Panel)

20.

Height, 10 $\frac{1}{4}$ inches; length, 18 inches

IN the lead men afoot with dogs in leash, followed by groups of horsemen, headed forward and toward the left over a flat land grown with coarse grasses. All the figures in costume of rich color. One of the horsemen has a falcon at his wrist.

Signed at the lower right, A. PASINI, 1867.

The property of MR. JOHN M. GREENE.



JULES WORMS

FRENCH: 1832—1881

25—ENGAGING THE CAB

(Panel)

Mr. Moses

Height, 16 $\frac{1}{4}$ inches; width, 13 inches

STANDING, whip in hand, beside his cab, the horse at the side of a well where he has drawn up, a *cochero* is in conversation with a young woman, in a street of a small Spanish town, cab and horse, man and girl, all in colorful array.

Signed at the lower right, J. WORMS.

The property of the Estate of the late A. B. MEYER.

A. L. HERVIER

FRENCH: 1817—1879

80. 26—FRENCH FARMYARD

Frank T. Mallory

Height, $19\frac{1}{2}$ inches; width, 15 inches

RIPE and mellow in their time-seasoned coloring are the tall plaster walls of old rookeries of houses on the outskirts of a French town. Gray their tone, sobered with brown, a touch of yellow and faded red in the roofs, which take many lines. Under the shelter of a porch roof a woman is washing clothes in a wall basin at the top of a few stone steps, and in another doorway a child is sitting. Close by in the happy-go-lucky yard chickens are feeding, gathered about a woman who looks idly at them.

Signed at the lower right, HERVIER.

From the Ichabod Williams Sale, February 3, 1915.—#19—\$175—

The property of a Lady.

H.B. Breaker

A. SALINAS

ITALIAN: CONTEMPORARY

310. 27—LA RÉCOLTE

Leopold Meyer

Height, $15\frac{1}{4}$ inches; length, 26 inches

THE moon is up and the sun is not gone and fog banks gather among the background mountains, at the time of the grape harvest. Into the foreground come half a dozen Italian maidens, bare-headed and in gay dresses, bearing baskets of freshly picked purple and white grapes.

Signed at the lower left, A. SALINAS, ROMA.

The property of the Estate of the late A. B. MEYER.

ANTON MÜLLER

GERMAN: 1853—1897

28—THE OLD CLOCK MENDER

(Panel)

M. Pack.

230.

Height, $19\frac{3}{4}$ inches; width, $15\frac{3}{4}$ inches

SEATED before his work-bench in a window alcove, an old clock-tinker, smoking a long-necked pipe, examines through his spectacles the mechanism of an ancient clock. On the bench are his tools and a couple of bottles. Seated on the floor, his terrier dog regards the examination with deepest interest.

Signed at the lower right, ANTON MÜLLER.

From Cottier & Co. Sale, 1909.—#32—\$210—A. B. Meyer

The property of the Estate of the late A. B. MEYER.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

29—HOLSTEIN BULL

Milch Galleries

Height, 12 inches; length, 16 inches

160.

MEADOW pastures border a blue sea which reaches to a gray horizon and in the middle distance breaks in white lines along the low shore. In the foreground a black and white bull of shaggy coat, entering the picture from the left, pauses with his forefeet in a shallow stream and turns his head to his right with severe and questioning eye upon the spectator.

Signed at the lower left, CARLETON WIGGINS, N.A.

The property of the Estate of the late A. B. MEYER.

THEODORE WEBER

H. Wickentull FRENCH: 1838—1907

30—OFF SHORE: JETÉE DE TROUVILLE

120. Height, 12½ inches; length, 21½ inches

WORKING boats under sail, with the colorful canvas used in European waters, are seen both near at hand and far away, off a jetty where a lighthouse stands at the left. Fishermen in small boats are coming shoreward through choppy soft green shallows.

Signed at the lower right, TH. WEBER.

The property of Mr. JOHN M. GREENE.

FRANKLIN DE HAVEN, N.A.

E. E. Ryan AMERICAN: 1856—

31—LANDSCAPE

55. Height, 16 inches; length, 20 inches

ON the right in middle distance the edge of a thick wood, dark against a still light sky, and off the wood's edge a single detached tree, in the midst of otherwise treeless and rolling fields; above the horizon the daylight white crescent moon.

Signed at the lower right, F. DE HAVEN.

The property of Mr. FRANCIS DRAZ.



DWIGHT W. TRYON, N.A.

Henry Schulthies AMERICAN: 1849—

32—APPLE BLOSSOM TIME

270.

Height, 14 inches; length, 24 $\frac{1}{4}$ inches

A ROBIN'S-EGG sky with white clouds is seen across the top of a stone fence which crosses the landscape, interrupted near the centre of the composition by a dilapidated gate, and along the fence toward the right trees rise before the sky, an apple tree near the gate a mass of blossoms. The foreground is shared by the warm brown of turned earth and the fresh green grass of spring.

Signed at the lower left, D. W. TRYON, EAST CHESTER, N. Y.

From the Montross Gallery, New York.

The property of a Lady.

HORATIO WALKER, N.A.

AMERICAN: 1858—

33—A SIESTA

400.

Height, 10½ inches; length, 18 inches

Montross Gallery

THE spectator looks in upon the interior of a shelter of the great porkers and on to the exit leading to the farm, where in the distance a building appears. In the straw-strewn and heavily shaded shelter great pigs, surfeited, lie snoozing, a white one and two blacks, and a fourth appears standing in the outer sunshine.

Signed at the lower left, HORATIO WALKER, 1884.

From the Montross Gallery, New York.

The property of a Lady.

ALBERT BIERSTADT, N.A.

AMERICAN: 1820—1902

34—LANDSCAPE

120.

Height, 11 inches; length, 15 inches

E. J. Kellogg

OVER a partly wooded bluff which forms the foreground the spectator looks at a placid gray-blue harbor where a few sail move lazily in summer sunshine. In the distance a shore of bare and broken hills, and to right a fortified island.

Signed at the lower left, A. BIERSTADT.

The property of Mr. FRANCIS DRAZ.

JOHN F. CARLSON, A.N.A

AMERICAN: 1857—

35—IN THE WOODS

(Panel)

Milch Galleries

100.

Height, $10\frac{1}{4}$ inches; length, $13\frac{3}{4}$ inches

THE interior of a wood, the trees for the most part rising above the picture top and largely bare of foliage, a few of the leaves of autumn clinging in bunches here and there. Snow on the ground, and sunshine slanting upon the tree trunks.

Signed at the lower right, J. F. CARLSON.

The property of the Estate of the late A. B. MEYER.

ALFRED PERKINS

AMERICAN: CONTEMPORARY

36—MARINE

Mr. Chichester

55.

Height, 17 inches; width, 15 inches

UNDER a gray sky with light attempting to break through above the deeper leaden strata, a gray sea with only motion enough to send low rollers lazily up a foreground sandy beach, on a point of which sits a rusty rock.

Signed at the lower right, ALFRED PERKINS.

The property of MR. FRANCIS DRAZ.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

37—FARMHOUSE AND TREES

(Board)

J. R. Baker

110.

Height, 12 inches; length, 16 inches

SECOND growth trees in autumn yellows and browns stand at left and right beyond a stubby clearing bordering a blue pond, and through them in the background appears a plain American farmhouse, white with a brown roof.

Signed at the lower left, H. W. RANGER.

The property of Mr. JOHN M. GREENE.

ALFRED TOWNSEND BRICHER, A.N.A.

AMERICAN: 1839—1908

38—ON THE COAST

E. Williams

70.

Height, 15 inches; length, 22 inches

AFAR the sea is deep blue under a summer sky of shower clouds, one of which is precipitating its moisture. In the foreground the water, rolling in from the left, turns to light green and foam as it breaks against a rough and high rocky shore.

Signed at the lower right, A. T. BRICHER.

The property of Mr. JOHN M. GREENE.



JULIAN RIX

AMERICAN: 1851—1903

39—HIGH TIDE, COAST OF MAINE

John L. Schmitt

170.

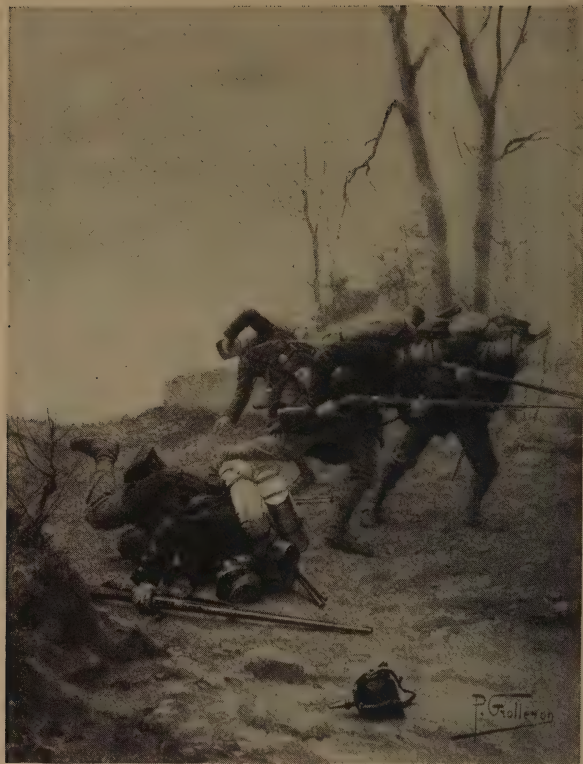
Height, $9\frac{1}{2}$ inches; length, $18\frac{1}{4}$ inches

ABOVE a gray horizon where morning fog is still deep over the sea the sun slowly emerging turns the vapor around it to pale gold and rose, and in the path of its light the sea glistens before the eye, just off a low green point of land. In a cove at the left the water is smooth and blue.

Signed at the lower right, JULIAN RIX.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.



PAUL GROLLERON

FRENCH: 1848—1901

40—A SKIRMISH

(Panel)

Wilch Galleri

Height, $14\frac{1}{4}$ inches; width, $10\frac{1}{2}$ inches

A GROUP of four French infantrymen have dashed down a road toward the enemy. One of them, apparently shot dead, plunges down on his head; and a second, holding his hand to his face, staggers backward, about to fall.

Signed at the lower right, P. GROLLERON.

From the Frederick S. Gibbs Collection, New York, 1904. #207. \$350 -

The property of the Estate of the late A. B. MEYER.

A. B. Meyer

EDWARD PORTIELJE

BELGIAN: 1859—

41—THE PROPOSAL

Henry Schulteis

130. Height, $18\frac{1}{4}$ inches; width, $15\frac{1}{4}$ inches

CORNER of a cottage room with beamed ceiling, gray-plastered wall, straw wainscoting, and straw mats on the tiled floor, and light from a small vine-trailed window at left above a high sideboard. Sitting lightly on a table a buxom young woman manifestly pleased with what is said to her by a smiling man who holds her hand.

Signed at the lower left, EDWARD PORTIELJE; his seal on back.

The property of Mr. JOHN M. GREENE.

DON RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

42—TÊTE DE FEMME

C. Flor-Baca

55. Height, $18\frac{3}{4}$ inches; width, 14 inches

HEAD and shoulders of a black-haired Spanish woman, her smoothed and curled locks decked with red and mauve garlands, facing the right, three-quarters front. She is loosely wrapped in a white shawl embroidered with flowers. Gray-white background.

Signed at the upper left, R. MADRAZO.

The property of Mr. JOHN M. GREENE.



EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

43—A QUIET SPOT

(Panel)

Henry Lichten

250.

Height, 14 inches; width, 10½ inches

IN a cove at the head of a pond or sluggish stream a rowboat is drawn up at a background bank, the grass and shrub grown corner of a wild field, and three small figures have alighted. At right a mass of green and flowery bush grows higher, before a blue sky whose reflections silver the water of the foreground.

Signed at the lower right, E. SANCHEZ PERRIER.

Purchased from Hermann Schaus.

The property of MR. FRANCIS DRAZ.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

L. Marci

44—HILLSIDE NEAR NEWPORT, RHODE
ISLAND

60.

Height, 13 $\frac{3}{4}$ inches; length, 19 $\frac{1}{2}$ inches

AFAR at left a glimpse of turquoise-blue sea under a creamy-white sky, the sea then shut out of view by the rough hillside of the title, bleak yet inviting—a hillside of parched grass and sun-bleached light gray rocks, relieved by persistent green bushes, the sky here turquoise-blue.

Signed at the lower right, JFK (monogram) '59.

The property of Mr. JOHN M. GREENE.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

Mr. Greene

45—MARINE: SUNSET

(Panel)

60.

Height, 12 inches; length, 18 inches

THE far-reaching sea is flat and calm, with a few ripples to relieve its smoothness and heighten the sombre iridescence of its reflections of a darkening sunset sky. Toward the right a fleet of fishing schooners, varying lights on their canvas, shimmering shadows before them.

Signed at the lower left, F. K. M. REHN.

The property of Mr. JOHN M. GREENE.

HENRY MOSLER

AMERICAN: 1841—

46—PICKING APPLES

L.B. Simonds.

Height, 18 inches; width, 15 inches

75.
UNDER a low-growing apple tree rich in ripe red fruit a young French peasant woman in crimson skirt and brown apron, blue waist and white headdress, reaches high and is filling her apron with apples.

Signed at the lower left, HENRY MOSLER, PONT AVEN, '79.

The property of Mr. JOHN M. GREENE.

ELIZABETH JANE GARDNER

AMERICAN: 1837—

47—THE PET BIRD

L.B. Simonds

Height, 16 inches; width, 13 inches

40.
FULL-LENGTH seated figure of a young lady of pleasant features, in house apparel of the mid-nineteenth century, facing the left, three-quarters front. On a table back of her where a bouquet stands she has laid aside her crochet work to feed a pet bird, while her dog looks on.

*Signed at the lower right, E. J. GARDNER, PARIS, 1887
(the second 8 may have been originally a 6).*

The property of Mr. JOHN M. GREENE.



J. L. GÉRÔME

FRENCH: 1824—1904

Leopold Meyer

48—A GIRL OF SMYRNA

50.

Height, 18 $\frac{1}{4}$ inches; width, 15 inches

A SYRIAN maiden in a striped yellow and green satin dress, bound to her waist by a red woollen sash, leans with clasped hands on a table which is ornamented with a mother-of-pearl inlay. A necklace of dangling gold coins is her only ornament. The background is a tone of olive-green.

Signed on the table, J. L. GÉRÔME.

From the H. Victor Newcomb Collection, King-Fuller Sale, New York, 1903. — \$72-\$725, *A. B. Meyer*

The property of the Estate of the late A. B. MEYER.

MK-902, Bought Loup. Co Dec 1877, For 1xxx

Sold, H. Victor Newcomb March 1879, \$800xx —

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

70. 49—*THE SENTINEL*

(Panel) *Calo*

Height, 13 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches

ON a hillside of rocks and grass and reddish herbage, with a few pollards and saplings, a few French soldiers are seen idling in the distance and in the foreground a sentinel stands, facing toward the left.

Signed at the lower right, P. GROLLERON.

The property of Mr. JOHN M. GREENE.

CHARLES PAUL GRUPPE

AMERICAN: 1860—

80. 50—*GOING TO PASTURE*

Height, 14 $\frac{1}{4}$ inches; length, 18 inches *Charles P. Gruppe*

IN the gray of morning a modest flock of sheep are coming down a gray road bordering green meadows and rough land on the left, and passing on the right a cottage and barnyard and a line of trees. Behind them their shepherd; in the background two haystacks.

Signed at the lower left: CHAS. P. GRUPPE.

From a Salmagundi Club auction.

The property of the Estate of the late A. B. MEYER.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

51—HEAD OF A YOUNG MAN *C. Flor Bass*

60.

Height, 20 inches; width, $16\frac{1}{4}$ inches

HEAD and shoulders portrait of a young man of art student type, with a heavy shock of dark brown hair dressed with careful carelessness of effect and brought low over his forehead. Florid complexion and light blue eyes. To right, three-quarters front. Gray apparel and greenish cravat.

The property of Mr. JOHN M. GREENE.

MARIE ROSA BONHEUR

FRENCH: 1822—1899

52—THE WHITE HORSE *Hattie Race Robt*

80.

Height, $19\frac{1}{2}$ inches; length, $23\frac{3}{4}$ inches

IN a soft and fading light of a gray day, on green turf before a background of low trees and bush, the standing figure of a white horse without bridle or halter is carefully studied, as he faces the left with head erect.

Signed at the lower left: ROSA BONHEUR; on stretcher the seal, VENTE ROSA BONHEUR, 1900.

The property of the Estate of the late A. B. MEYER.



CARL KAHLER

AUSTRIAN: 1850—

George D. Hare

53—"BUTTERFLIES" WINNER OF THE
FUTURITY, AND FOAL, "HIGHFLYER"

Height, 25 inches; width, 20 inches

THE proud mare headed slightly toward the left turns her fine head and stands facing the spectator over the top bar of a rail fence that crosses the picture near the foreground, dividing green pastures. At her side the foal, with body more nearly at a parallel with the fence, turns head as does the mother, each showing the forehead white spot, both with even coats of rich brown.

Signed at the lower right, CARL KAHLER.

The property of MR. FRANCIS DRAZ.

50.



FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

J. Coert Meyer

54—SEPTEMBER EVENING

Height, 24 inches; length, 30 inches

155.

AFAR on the left the rising full moon, brilliant in the still colorful eastern sky, the clouds above it influenced by last rays of the setting sun, whose golden glow from far behind the observer tinges also some middle distance treetops on the right. The trees, some short and bushy, some tall and scraggly, extend in open line across the middle-ground, on the nearer side of a rail fence on whose farther side are rolling pastures. Coming into the foreground a drove of sheep, followed by their shepherd, appear in a soft light and partial shadow, in a broad and grassy way.

Signed at the lower right, F. DE HAVEN.

The property of Mr. FRANCIS DRAZ.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

75. 55—AT GHENT, N. Y.

Mr. Winchester

Height, 16 inches; width, 13 inches

AN intimate bit of domestic scenery, showing a narrow placid stream, with overhanging trees, rude fences, and, beyond, cows drinking in the pool, or feeding in the sunlit meadows. Still farther away are seen wooded hills, and farm buildings among the trees, and a glimpse of sky near the horizon.

Signed at the lower right, DJ (monogram), and on the back with full name and the title.

From the Theodore G. Weil Collection in the King-Fuller Sale, New York, 1903. - #169 - \$175 - A.B. Meyer

The property of the Estate of the late A. B. MEYER.

KARL WITKOWSKI

AUSTRIAN: 1860—1910

80. 56—LIGHTING HIS PIPE

L.B. Simonds

Height, 19½ inches; width, 16 inches

AT the edge of a forest with a screen of brush and saplings forming the background a woodsman has felled a tree on deep green grass. He has paused at the trimming, and, axe beside him, has seated himself on the trunk to light his pipe.

Signed at the lower right, W. WITKOWSKI, '99.

The property of the Estate of the late A. B. MEYER.



ANTON MÜLLER

GERMAN: 1853—1897

57—BACHELOR BREAKFAST

(Panel)

John J. Lehman

570.

Height, 20 inches; width, 15½ inches

AN elderly man with swarthy features and dark hair, and grayish whiskers looping his shaven chin, has turned from his plain and lonely breakfast of black bread, soup and wine, and while he smokes his long-stemmed pipe feeds a bird whose large cage rests on a neighboring chair. A well-trained pet dog looks hungrily on. The scene a plainly furnished cottage room in a soft light.

Signed at the lower left, ANTON MÜLLER.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.

JEAN BERNE-BELLECOUR

FRENCH: CONTEMPORARY

58—A CALL

Franklin J. Mallo

120.

Height, $17\frac{1}{4}$ inches; length, 22 inches

At the entrance gate of the great park of a château a mustached man in uniform, sword dangling at his side, stands in front of his proud chestnut horse and although the gate is open he is sounding for the custodian of the lodge. Within the park two ladies strolling turn to see the source of the call.

Signed at the lower left, JEAN BERNE-BELLECOUR, 1905.

The property of the Estate of the late A. B. MEYER.

KARL WITKOWSKI

AUSTRIAN: 1860—1910

59—BOYHOOD

J. B. Simonds

150.

Height, 22 inches; width, 18 inches

BEFORE a gray barn door two boys are standing, portrayed at three-quarters length and facing the spectator, their caps and clothing rough and serviceable and both of them smiling. The younger looks in happy anticipation at a pear his elder is peeling.

Signed at the lower left, K. WITKOWSKI.

The property of the Estate of the late A. B. MEYER.

SCHOOL OF
JOHN (OLD) CROME

ENGLISH: 1769—1821

80. 60—*LANDSCAPE WITH MILL*

Height, 21½ inches; length, 29 inches

In the right foreground an ancient leaning tree in autumn browns, at the edge of a stream which passes from view in the left foreground. On the water a few ducks, and on its farther low bank a windmill, with a figure standing in the doorway.

The property of Mr. FRANCIS DRAZ.

ATTRIBUTED TO
PHILIP WOUWERMAN

DUTCH: 1614—1668

5. 61—*BEFORE THE INN*

J. Herltmeyer -
(Panel)

Height, 18 inches; length, 24½ inches

On the right a tall-roofed inn mellowed in rose-brown tones and before it horsemen in steel corselets and baggy breeches, one about to remount his gray, one of whom a young woman is taking an affectionate farewell, while a bugler on a bay sounds a call. To left residents of the countryside and forces in tents, in the light of the declining sun, and in the distance a varied landscape.

Signed at the lower left, P. W.

The property of Mr. JOHN M. GREENE.

SCHOOL OF
GEORGE MORLAND

ENGLISH: 1763—1804

45. 62—PIGS

Frank Kelly

Height, 16 inches; length, 21 inches

THREE black and white pigs, two lying in the straw and one standing, beside their mother, are depicted in a soft light within the partial shelter of an old and open building whose structure appears in dense shadow. At a broad window a figure in a rose blouse, arms folded along the sill, stands looking in on them.

Signed at the lower right, G. M.

The property of Mr. JOHN M. GREENE.

CAMILLE MAGNUS

FRENCH: NINETEENTH CENTURY

30. 63—LANDSCAPE WITH FIGURE

(Panel)

Albert du Varna

Height, $17\frac{3}{4}$ inches; width, $14\frac{3}{4}$ inches

THE border of an Old World tract of forest land, the distance low and open and in subdued sunlight, the rough and broken foreground of green and colorful brush in partial and transparent shadow, and a short, stunted tree and a bending birch on the right standing forth before the light gray sky. At left, a peasant woman, walking.

Signed at the lower right, CAMILLE MAGNUS.

The property of Mr. FRANCIS DRAZ.



WILLY MARTENS

DUTCH: 1856—

64—A PEASANT WOMAN *J. Wertmeyer*
(Canvas on panel)

Height, $19\frac{1}{4}$ inches; width, $15\frac{1}{4}$ inches

STANDING figure of a peasant woman with tanned and swarthy face and arms, heavy featured, in sombre brown and black and wearing a gray-white cap and *sabots*. She faces the observer, her head somewhat bowed toward her left shoulder, in an earthen path through rough meadow land with short woods in the background.

Signed at the lower left, WILLY MARTENS.

The property of Mr. JOHN M. GREENE.

CARL KAHLER

AUSTRIAN: 1850—

65—ANGORA CAT

E. Williams

Height, 24 inches; width, 16 inches

ON the corner of a cushioned seat with rich rose-brown upholstery, over the back of which fall the folds of a glistening soft gray fabric, a white Angora cat has seated itself, back to the spectator and tail curling down. It turns its head and looks back and upward, over its shoulder.

Signed at the lower left, CARL KAHLER.

The property of Mr. FRANCIS DRAZ.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

66—CHINESE DANCER

C. F. Lor-Baca

(On board, set in panel)

Height, 21 $\frac{1}{4}$ inches; width, 13 inches

FULL-LENGTH figure of a dark-haired sloe-eyed girl standing facing the spectator and leaning on one elbow, hand holding a large peacock-feather fan, her other arm raised above her head. She is appareled in rich colors and much bejeweled. At her hip another figure holding an opium pipe. Conventional woodland background.

Signed at the lower right, DECAMPS.

From the Senhor de Mendonça Collection. 1916-~~\$175~~ \$100.

The property of Mr. JOHN M. GREENE.

C. J. McDonough

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

67—ON THE FARM

J. I. Vertenmeyer

Height, 18 inches; length, $24\frac{1}{4}$ inches

GREEN meadow land threaded by a brooklet where a few ducks are assembled, and in middle distance gnarled and leaning apple trees effulgent with blossoms in the spring sunshine; seen beyond them a corner of a low-built farmhouse with a stumpy red chimney surmounting its steep gable, and in the background tall green trees.

Signed at the lower right, ARTHUR PARTON.

The property of Mr. JOHN M. GREENE.

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

68—WOODLAND BROOK

J. I. Vertenmeyer

Height, 22 inches; width, $17\frac{1}{4}$ inches

At right a tree with roots partly exposed, at the edge of a brook which comes winding from the background and which at the foot of a tree is "bridged" by boulders which reach from the foreground. Over a pool of the brook above the bridge the tree and its lesser neighbors at the left cast the shadows of a delicate leafy arch, beneath which the eye looks to greenish woodland lights. In the artist's early manner.

Signed at the lower right, H. D. MARTIN.

The property of Mr. JOHN M. GREENE.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1856—

90. 69—AUTUMN LANDSCAPE

Henry S. Lichen

Height, 18 inches; length, $24\frac{1}{4}$ inches

To left the edge of a young wood, a few tufts of brown leaves alone remaining on its otherwise bare and gray branches, on a point of land around which a blue brook swings into the foreground. At right and in the distance fields green and yellow, and other woods.

Signed at the lower left, W. MERRITT POST.

The property of Mr. JOHN M. GREENE.

CESARE TIRATELLI

ITALIAN: CONTEMPORARY

150. 70—STREET SCENE

J. Wertenmeyer

Height, 30 inches; width, $16\frac{1}{4}$ inches

In the foreground the stone pavement of a street, scattered twigs and a cat and an animated group of women appearing there, and in the background the façade of a Venetian building with a wine dispensary, a bazaar and shrine, and citizens along the sidewalk.

Signed at the lower left, TIRATELLI, C., ROMA.

The property of the Estate of the late A. B. MEYER.

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

50. 71—MARINE: THE SEA AT SUNSET

George A. Dorset
Height, 18 inches; length, 28 inches

OLD ocean, naught else—not even a sail to distract the eye—heaving restlessly, tossing bits of white foam above its rich gray-green, and reflecting lights and colors from the white sun sinking within mauve horizon clouds and the clouds turned crimson above it.

Signed at the lower right, EDWARD MORAN.

The property of a Lady.

WILLIAM LEWIS SONTAG, N.A.

AMERICAN: 1822—1900

80. 72—IN THE ALLEGHENY MOUNTAINS

Harlow Brook
Height, 20½ inches; length, 31¼ inches

UNDER a blue sky white at the horizon, and filled intermediately with clouds whose baffling low-toned hues include some fiery flashes, the higher and broad surfaces of a landscape of mountain heights range forth before the eye—sandy-gray and golden brown, and showing patches of green grass. A green copse stands at left middle distance, and to right the tree tops of a valley appear before distant summits.

Signed at the lower left, W. L. SONTAG, N.A.

The property of Mr. JOHN M. GREENE.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

73—MARINE

J. C. Willner

155.

Height, 25½ inches; length, 34 inches

GREEN-BLUE water with little motion, its surface lightly broken by white ripples, stretches from foreground to distant gray horizon, off a low-lying gray coast a projection of which appears afar on the right. The silver-blue tone which the placid water takes under cloud-influences is enhanced by silver-white reflections of the sails of a schooner and a sloop in the offing, and other sails are darker in the distance.

Signed at the lower right, A. QUARTLEY.

The property of Mr. JOHN M. GREENE.

CHARLES PAUL GRUPPE

AMERICAN: 1860—

74—THE RED BARN

J. Werteneyer

110.

Height, 25 inches; length, 30 inches

LATE autumn in a grazing and logging country. In the foreground a rough yellow-green field wherein cows and chickens are seen, and a pile of logs. Across the middleground the course of a brook marked by leafless gray willows, and beyond this open screen of trees a dilapidated red barn. In the distance black wooded hills.

Signed at the lower right, CHAS. P. GRUPPE.

The property of Mr. JOHN M. GREENE.

JOHN RAMSEY CONNER

AMERICAN: CONTEMPORARY

85. 75—POTATO GATHERERS

E. Williams

Height, 30 inches; width, 25 inches

UNDER a bright blue and gray-white sky a gray-green hillside slopes from a high horizon to an earth-gray foreground field from which the potato crop has been brought to the surface. Here two sturdy farmers in blue, rose, white and gray are gathering the tubers.

Signed at the lower right, J. R. CONNER.

The property of Mr. JOHN M. GREENE.

E. IRVING COUSE, N.A.

AMERICAN: 1866—

55. 76—COMPOSITION

Martin Leyhert

Height, 26 inches; length, 32 $\frac{1}{4}$ inches

IN a broadly lighted studio a woman painter sits before a canvas on her easel, studying a composition on which she is at work, posed by marionettes on a table at her side. At her shoulder another young woman in a smock looks on with sympathetic interest.

Signed at the lower left, E. I. COUSE, PARIS, '89.

The property of Mr. JOHN M. GREENE.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

140. 77—LANDSCAPE AND CATTLE

mild gal.

Height, 24 inches; length, 31 inches

GREEN fields of wild land stretch forth broadly to a far horizon, and on a slight rise at right in middle distance is a thicket of green bush. Coming forward in the foreground in a trodden way are four cows of various color, one halting to graze as she turns from the path. They are seen in a burst of sunshine, while beyond them the land is in the shadows of the drifting gray clouds of a showery day.

Signed at the lower left, CARLETON WIGGINS.

The property of the Estate of the late A. B. MEYER.

GEORGE COCHRAN LAMBDIN, N.A.

AMERICAN: 1830—1896

35. 78—THE BUTTERFLY

Ludwig Bace

Height, 20 inches; length, 30 inches

ON a flat and sandy foreground beach along blue water, under a hazy summer sky, a golden-haired young woman, nude, seated on a white drapery thrown upon the sands near sparse up-shooting grasses, is contemplating a tiger-striped butterfly that has alighted at her feet.

Signed at the lower left, GEO. C. LAMBDIN, N.A.

The property of Mr. JOHN M. GREENE.

CÉSAR PATTEIN

FRENCH: CONTEMPORARY

79—THE GOSSIPS *Arlington Gal.*

85.

Height, $25\frac{1}{2}$ inches; width, 23 inches

THREE young peasant women of France have come to a brook which wanders through a flourishing meadow. Two with merry laughter are chaffing the third, who very seriously rejects their fun-making, as she sits on the grass, one of her companions standing beside her, the other about to splash her. In the background cottages and poplars and distant hills.

Signed at the lower right, CESAR PATTEIN, 1908.

The property of Mr. JOHN M. GREENE.

FRANK RUSSELL GREEN, A.N.A.

AMERICAN: 1859—

80—CATTLE AND LANDSCAPE *J. Wertenmeyer*

55.

Height, 20 inches; length, 30 inches

NEAR noontide of a hazy day a spotted cow is standing in the foreground of a green and brown pasture, beside a gray pool. In the distance others of the herd, near a gabled barn. Neighboring trees begin to show the colors of early autumn.

Signed at the lower right, FRANK RUSSELL GREEN, A.N.A.,

The property of Mr. JOHN M. GREENE.

PIERRE MONTÉZIN

FRENCH: CONTEMPORARY

81—*FARM LANDSCAPE AND FLOWERS*

(Pastel)

Martin Seybus

Height, 25½ inches; length, 36 inches

IN bright sunlight before a brilliant summer sky farm buildings stand out before a green wooded hill on the right, with cattle in the meadows in front of them, and in the foreground a bank of thriving wild flowers in blossom along the edge of a stream.

Signed at the lower left, P. MONTÉZIN.

The property of Mr. JOHN M. GREENE.

NATHANAEL SICHEL

GERMAN: 1844—

82—*ORIENTAL LADY*

Henry Schultze

Height, 25½ inches; width, 19¾ inches

BUST portrait of a dark-haired beauty with brilliant eyes, figure to right, three-quarters front, and face turned somewhat to left as she looks with engaging amiability across her right shoulder. She is in rich apparel of soft green and rose, the colors carried also to her head-dress, and chains of golden disks glisten about her head, shoulders and waist.

Signed at the upper right, N. SICHEL.

The property of Mr. FRANCIS DRAZ.

EDWARD W. REDFIELD

AMERICAN: 1868—

375. 83—WINTER LANDSCAPE

George D. Heret

Height, 36 inches; length, 50 inches.

REACHING straight away before the spectator's eye a road of a suburban town extends to a vague and cold violet distance, in the closing hours of a winter's day. Midway, a white horse drawing a sleigh in which a lone man sits. Through the bare woods of a hill on the right sunshine slants upon the snow and throws a soft illumination upon a varied line of dwellings along the left.

Signed at the lower left, E. W. REDFIELD, 1907.

The property of Mr. JOHN M. GREENE.

MIHALY MUNKACSY

HUNGARIAN: 1844—1900

450. 84—THE MUSIC LESSON

Henry Schultheis

Height, 26 inches; length, 35 inches

IN a conservatory of semi-darkness, rays from an unseen window at the right bring into relief a bunch of palms, reflect a silvery light from a tall Japanese screen, and pass on to illumine mildly at the left a Venus bust standing on an organ draped with a richly colored fabric. Before the screen a young girl is studying her music, an older girl leaning over her shoulder.

Signed at the lower left, MUNKACSY, M.

The property of Mr. JOHN M. GREENE.

JEAN BÉRAUD

FRENCH: 1849—

Paul J. Bonni

85—UNE BRASSERIE A FEMMES

130.

Height, 26 inches; length, 32 $\frac{1}{4}$ inches

INTERIOR of a French café, brown and gray, with its crimson settees and white-topped tables, and mirrors reflecting its white lights and the hanging outer-coats and hats of leisurely frequenters. Among its patrons affably *enivrés*, and maids uniformed in black and white, a variety of types and of ages, and on the tables *quelque chose à boire*.

Signed at the lower left, JEAN BÉRAUD, 1883.

Accompanied by a signed card of the artist attesting its exhibition in the year of its date.

The property of Mr. JOHN M. GREENE.

CARL VON BERGEN

GERMAN: CONTEMPORARY

86—FESTAL DAYS

Oscar Dressler

250.

Height, 28 inches; length, 38 $\frac{3}{4}$ inches

ON the green of a Bavarian village decked for an occasion of hospitality and enjoyment, children are playing in the sunshine at left, a group of smiling young women in gay colors occupies the central foreground, its members flirting with a mature cut-up who leans from a house on the right, and in the background more houses nestle among flourishing trees. Back at left are more villagers, about a series of entertainment tents.

Signed at the lower right, C. BERGEN, MÜNCHEN.

The property of the Estate of the late A. B. MEYER.

THOMAS COLE, N.A.

AMERICAN: 1801—1848

87—THE DREAM OF ARCADIA *Arlington Gal.*

190.

Height, $27\frac{1}{4}$ inches; length, $38\frac{1}{4}$ inches

"A dream, a most delightful dream, of hearts beating healthily upon nature's breast, was in the poet's (artist's) brain."

IN a long passage in "Life and Works of Thomas Cole," Louis L. Noble so speaks of this canvas, quoting a sentence from a letter from Cole to Durand: "I took a trip to Arcadia in a dream." To right in the distance altitudinous mountain peaks, barren and hazy before a turquoise sky, below them green slopes and a Greek temple glowing in sunshine, and a gorge down which a white cataract tumbles. To left in the low foreground, and in the middle distance, pastures and groves and idyllic figures, in sunshine and shadow.

The property of Mr. JOHN M. GREENE.

THOMAS EAKINS, N.A.

AMERICAN: 1844—1916

88—IDYL: MUSIC *Le Roy Ireland*

250.

Height, $38\frac{1}{2}$ inches; length, $45\frac{1}{4}$ inches

ON a green and sunny sward beside a curling brook, among trees in the fresh fulness of their June green, three nude figures are seen, one reclining and two standing; two of them playing pipes.

From the collection of the late William Merritt Chase, N.A., New York, 1917. #335-~~\$170~~ *Le Roy Ireland*

The property of Mr. JOHN M. GREENE.

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

M. L. Wilson

89—*LE RUISSEAU PENDANT UN TORRENT*

280.

Height, 37½ inches; length, 55½ inches

"THE BROOK IN FLOOD" is a blue and purling stream hastening down rocky steps between lush green banks along the edge of park woodland, where shrubs and trees are in brilliant flower and bathed in sunshine warm. Maidens in diaphanous garments of soft colors are gathered there, decking their hair with flowers in the golden light, one daintily dipping a bare foot in the cool water.

Signed at the lower right, F. A. BRIDGMAN, 1898; OPUS CCCLVII. Signed again on back with the title.

The property of Mr. JOHN M. GREENE.



J. FRANCIS AUBURTIN

FRENCH: CONTEMPORARY

90—LUMINOUS COAST

Frank & Eleanor

Height, $32\frac{1}{4}$ inches; length, $39\frac{1}{2}$ inches

110. FROM high on the left a rocky coast falls away toward the right, the gray-blue and sandy-red faces of its jutting rocks relieved and enlivened by flourishing masses of rich green and yellow vegetation which spring from every favorable lodgment of soil. Across this high foreground the vision ranges to a colorful sea, and to hazy bluffs projecting in the left middle distance.

Signed at the lower left, J. FRANCIS AUBURTIN, 1902.

From the Salon of 1902.

The property of Mr. JOHN M. GREENE.

C. ARNOLD SLADE

AMERICAN: CONTEMPORARY

91—HIS COMRADE'S STORY

Albert Meyer

100. Height, 58 inches; width, 45 inches

SUNLIGHT from a casement window at the left floods a humble cottage room where a young peasant woman in loose white waist and old-rose skirt is seated, facing the spectator, her head thrown back almost in a faint against the breast of a *poilu* who has entered through a door at the rear, his head bowed over hers with a whispered tale. Her left hand hangs limp over a table, her right on her knee clasps the hand of a small and pensive bare-footed girl who kneels at her feet, solemn and mystified.

Signed at the lower right, C. A. SLADE (C).

Exhibited at the Providence Art Club.

The property of Mr. JOHN M. GREENE.

C. SAGGAGGI

ITALIAN: CONTEMPORARY

92—PROCESSION OF LOVE: A Triptych

Height, 56½ inches; length, 127 inches

(Main panel: Length, 80 inches; width of wings (each), 23½ inches)

AN allegory in decorative arrangement—the wings presenting, respectively, a gold-haired maiden musing over plucked daisies while listening to the pipes of Pan, who is seated in a tree above her head, and an aged man carrying poppy seeds accompanied by the white mantled Reaper. In the main panel Love, with a dart, rides a white horse, mockingly, in a romantic landscape, and lovers bill and turtle doves coo, —a composition of seven figures, the most conspicuous a vivid brunette in gorgeous costume who holds out a symbolic pomegranate.

Signed at the lower right of one wing, G. SAGGAGGI.

The property of the Estate of the late A. B. MEYER.

SECOND AND LAST EVENING'S SALE

THURSDAY, NOVEMBER 15, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 93 to 179, inclusive

ALBERT J. FRANKE

BELGIAN: CONTEMPORARY

93—*SYMPATHIE DES CONVIVES*

(Panel)

Height, 7 inches; length, 9 $\frac{1}{4}$ inches

SEATED in an easy chair a bewigged and ruddy old gentleman in eighteenth century costume has one bandaged leg on a footstool. About him four friends, true to the ancient motto that a man with the gout gets no sympathy, smile cynically as one of them taunts him with wine when he is about to take medicine.

Signed at the lower left, A. J. FRANKE.

The property of the Estate of the late A. B. MEYER.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

70. 94—*DEAD IN THE SNOW*

(Panel)

Harlow Brooks

Height, 5 inches; length, 8 $\frac{1}{4}$ inches

Snow covers the ground in an open wood, with here and there twigs or bushes projecting above it, and the bases of trees are seen before a low and darkening horizon. In the foreground a soldier, dead, lies prone on the snow.

Signed at the lower right, E. BERNE-BELLECOUR.

The property of the Estate of the late A. B. MEYER.

JAN VAN BEERS

BELGIAN: 1852—

30. 95—*IDLENESS*

(Panel)

R. Glendinning

Height, 10 $\frac{3}{4}$ inches; width, 8 $\frac{1}{4}$ inches

A LADY seated, three-quarters to the right, in a high-backed chair of olive-golden tone, upholstered with silk tapestry. She has removed from her golden-red hair a large olive-green Gainsborough hat, adorned with black ostrich plumes.

Signed at the lower left, JAN VAN BEERS.

From the collection of Mrs. Mary Adelaide Yerkes. 1912-#2- \$1100. A.B. M.

The property of the Estate of the late A. B. MEYER.

JAN VAN BEERS

BELGIAN: 1852—

96—A TALE OF LOVE

(Panel)

Height, $8\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches.

A LADY in white evening toilet sits facing the spectator, in an arm-chair upholstered with material of Persian design. Her dark eyes are fixed before her and her lips part in a smile of anticipation as she listens to the appeal of an officer. The latter, wearing his dress uniform, leans his face toward the lady's as he holds her left hand and passes his right behind her neck.

Signed at the lower left, JAN VAN BEERS.

From the collection of Mrs. Mary Adelaide Yerkes. 1912 #4 - \$160 - A. B. Meyer
The property of the Estate of the late A. B. MEYER.

LEO HERMANN

FRENCH: 1838—1907

97—A CHOICE VINTAGE

Height, $9\frac{1}{2}$ inches; width, 7 inches

IN a cellar which is lighted by a window high in the wall, a black-frocked priest is sampling a bottle of red wine and holds the half empty glass toward the light with an expression of pleasurable anticipation.

Signed at the left, LEO HERMANN.

From the collection of Theodore G. Weil, King-Fuller Sale, 1903. #38 - \$150 - A. B. Meyer
The property of the Estate of the late A. B. MEYER.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

98—CLOUDS AND A COW: A SKETCH

(Board)

Height, 7 inches; length, 10 inches

ON a brilliant summer day white clouds in masses drift high or bank low in a turquoise sky, and before them broad green fields reach to the horizon. The sward is treeless, and in the middleground a black and white cow, grazing, completes a picture in the brilliant sunshine.

Signed at the lower left, EMIL CARLSEN, '07.

The property of the Estate of the late A. B. MEYER.

A. TAMBURINI

ITALIAN: 1843—

99—A VISIT TO THE CELLAR

Height, 14½ inches; width, 12 inches

THREE-QUARTERS length standing figure of a white clad monk, facing the right, three-quarters front, in a strong light in a dark wine cellar. His seamed and florid face is set with a smile, and he holds in one hand a lantern and carries on his arm a basket of wine.

Signed at the upper right, A. TAMBURINI, FLORENCE.

The property of Mr. JOHN M. GREENE.



ALPHONSE DE NEUVILLE

FRENCH: 1836-1885

100—*FRENCH SOLDIER*

J. C. Willcox

Height, 7½ inches; width, 5½ inches

CARRYING musket and sabre and his full pack, a French foot soldier has paused in his tramp and bends over to adjust his gaiter, facing forward and to the left. Back of him green herbage grows at the foot of a garden wall, from which the gray plaster falling reveals its brick structure.

Signed at the upper right, A. DE NEUVILLE, '75.

The property of Mr. FRANCIS DRAZ.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

101—SHEEP

John J. Schindt
(Panel)

250.

Height, $5\frac{1}{2}$ inches; length, $8\frac{1}{4}$ inches

IN a green and sunny field at the edge of a background wood which forms its own shadow three sheep are depicted, one browsing among the field flowers, one recumbent and the third feeding over near the wood.

Signed at the lower left, CH. JACQUE.

The property of MR. FRANCIS DRAZ.



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

102—MOONRISE

(Panel)

C. H. Meinhard

170.

Height, 6 inches; length, 8 inches

THROUGH a sylvan landscape a stream courses, diagonally from the right foreground along a low flat shore, its farther bank rising land both wooded and partly cleared. Trees appear at right and left, there, and near the centre of the composition the full moon is rising, its light coming over a broad hillside to shimmer on the foreground stream.

Signed at the lower left, R. A. BLAKELOCK.

From the N. E. Montross Sale, 1919. #29, \$22.75 - W. O. Breaker

The property of a Lady.

EUGÈNE BOUDIN

FRENCH: 1824—1898

J. C. Willner

103—ENTRÉE DU PORT DE TROUVILLE

(Panel)

260.

Height, 11 inches; width, 8¾ inches

IN the diffused morning light before a light hazy sky the basin of a small port lies before the eye, the sails and masts of shipping rising high and their shadows wavering on the gently moving water of the foreground. A square-rigger lies at the right, and to right of it is a signal mast on shore. To left a figure appears in a small boat.

Signed at the lower right, E. BOUDIN, '87.

The property of Mr. FRANCIS DRAZ.

P-B 5/19/66 # 21



GABRIEL CORNELIUS VON MAX

Gerry Schutts GERMAN: 1840—

104—HEAD OF A YOUNG GIRL

110.

Height, 13 $\frac{1}{4}$ inches; width, 10 inches

HEAD and shoulders portrait of a young girl with ashen-blond hair dressed loosely, strands falling about her face and curling over her shoulders, her placid features observed before a sky-blue background. She faces the observer, head poised over her left shoulder, with hands clasped at her throat, and she wears a mauve frock.

Signed at the lower left, G. MAX.

The property of the Estate of the late A. B. MEYER.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

105—THE CANOE: LATE AFTERNOON

190. *J. Wetmeyer* (Board)

Height, 8 $\frac{1}{2}$ inches; length, 10 $\frac{1}{2}$ inches

CRIMSON tufts mingle with those of soft golden and creamy tones—and here and there a drifting patch of white—among the sunset clouds of late afternoon, over distant blue hills. In the middleground numerous trees touched with autumn tones dot a green slope where before a tepee at the left sits a figure blanketed in blue. At the foot of the slope a river passes, in the foreground, and over it a birch canoe is paddled by a dark-haired figure cloaked in crimson.

Signed at the lower right, R. A. BLAKELOCK.

The property of Mr. JOHN M. GREENE.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

200. 106—LANDSCAPE

(Panel)

S. Wertenmeyer

Height, 7 inches; length, 11 $\frac{3}{4}$ inches

WOODED hills in the left middle distance decline to a long transverse valley in the foreground, sombre in the light of a grayish day, and other hills range along the distant horizon, beyond a gray stream upon whose banks the clouds permit somewhat more light to fall.

*At lower right the stamp and on the back the seal of the
VENTE COROT.*

The property of Mr. JOHN M. GREENE.

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

80. 107—THE SMOKER

W. W. Seaman Esq.

Height, 11 $\frac{1}{2}$ inches; width, 9 inches

A CAVALIER in rich costume of green, purple and gold, buckskin boots and gray hat, is seated at his ease in a carved chair, holding his wheel-lock in one hand and a tobacco pipe in the other. On the floor stand a flask of rich blue glass and a large goblet partly filled with wine.

Signed at the lower right, A. A. LESREL, 1891.

From the Murietta Collection, London, 1893.

From the Edward M. Knox Collection, New York, 1906. #6, \$275. E. McMillin

From the Emerson McMillin Collection, New York, 1913. #2, \$210. A. B. Meyer

The property of the Estate of the late A. B. MEYER.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

108—*SOUS BOIS*

C. H. Winward

(Panel)

310.

Height, 7 $\frac{1}{4}$ inches; length, 9 $\frac{3}{4}$ inches

WITHIN a dense forest with sunshine from low on the left silvering the trunks of trees and illuminating the farther green bank of a middle-ground pool, a girl in white and red is seen seated in the foreground. She faces the pool and the right, with the sunshine bringing out her figure against the shadows on the water.

Signed at the lower right, N. DIAZ.

Purchased from Hermann Schaus.

The property of MR. FRANCIS DRAZ.



J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

109—ACROSS THE FIELDS

Arlington Fall

(Water Color)

260.

Height, $8\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

THIS picture is drawn with the care and precision of all the artist's work—the earth finely modeled. There is a bit of water, an old fence, with farm buildings against the sky. Weed forms are drawn with care and knowledge, and the handling is clear. It is a record done by a master.

Signed at the lower left, J. FRANCIS MURPHY, '83.

From the N. E. Montross Collection, 1919. #22, \$535. H. O. Bruken

The property of a Lady.

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1848—1914

110—NIGHTFALL

R. H. Bacon

120.

Height, 10 inches; length, 14 inches

THE sun has sunk far below a hill which declines from high on the right to a valley at left and in the foreground, and the sky shows a dull golden atmospheric glow. Hill and vale are dark, and dark the tops of foreground saplings against the glow. Through the valley runs a stream, crossed in middle distance by a bridge on which appears an equestrian figure.

Signed at the lower right, RYDER.

The property of Mr. JOHN M. GREENE.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

111—IN HOLLAND

(Water Color)

J. Wertenmeyer

70.

Height, 15½ inches; width, 11½ inches

At right in middle distance a gray cottage with brown thatch roof, beyond a dilapidated gray fence and surrounded by brown and gray-green bush; near one corner a single tree of sparse leafage. In the foreground a path along a brooklet; to left lonely fields. Beyond the path two women faggot gatherers.

Signed at the lower left, H. W. RANGER, '84.

The property of the Estate of the late A. B. MEYER.



MARIE DIÉTERLE

FRENCH: 1860—

f. j. Schmidt

112—RUISSEAU DE GRAIMBOVILLE

580.

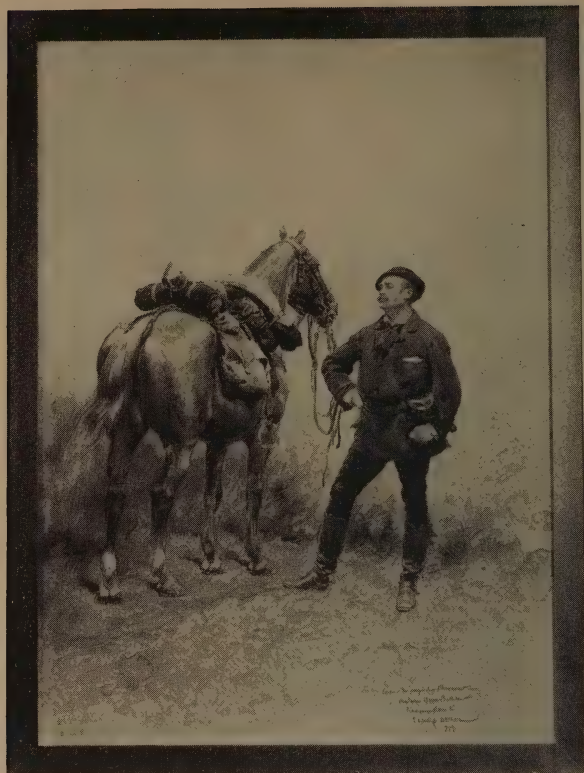
Height, $16\frac{3}{4}$ inches; width, $12\frac{3}{4}$ inches

CATTLE are at pasture in the field through which the winding brook runs. A black cow with a white face is seen grazing in the distance, with a red cow standing beside her, near the end of a line of trees that extends from the right foreground, bounding the composition on the right. Two other cows, in the immediate foreground, have the chief attention, a white cow lying down and a red one with a white face standing back of her, both of them keenly regarding the observer.

Signed at the lower right, MARIE DIÉTERLE.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.



JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH: 1848—1912

113—ARTIST AND HORSE

(Water. Color)

W. W. Seaman
agt.

110.

Height, 17 $\frac{3}{4}$ inches; width, 12 $\frac{3}{4}$ inches

A FULL-LENGTH portrait of the artist Berne-Bellecour, in blue blouse and riding boots, standing facing the left, three-quarters front, holding lightly at his hip the bridle rein of a fine sorrel horse saddled and laden with a military pack.

Signed at the lower right, with inscription: Souvenir
du pays du . . . (name undeciphered)—à Ma-
dame Berne-Bellecour — témoignage d'amitié;
Edouard Detaille, 31, X, 1882.

From E. Berne-Bellecour Sale, Hotel Drouot, Paris, 1911. No catalogue
The property of the Estate of the late A. B. MEYER.

ROBERT DE CUVILLON

FRENCH: 1848—

114—*PORTRAIT AUX FLEURS*

(Gouache)

L. Marci

Height, 17½ inches; width, 12 inches

110. PORTRAIT of a blue-eyed young lady with chestnut hair, standing and facing the observer, figure slightly to right, at her feet growing flowers and at her breast a bouquet of pink roses held in her left hand. She wears a flowery kimono and in her right hand holds a fan.

Signed at the lower left, R. DE CUVILLON, 1890.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.

WILLEM MARIS

DUTCH: 1844—1910

115—*COW AT A BROOK*

(Water Color)

*W. W. Seaman
agt.*

100. Height, 18½ inches; width, 13 inches

FROM a green field on the left a white and dun-colored cow has come down to the end of a rail fence that stops at a brook into which she is about to step to drink. On the right of the brook is a higher green bank with trees. A hazy sunny day.

Signed at the lower left, WILLEM MARIS.

The property of Mr. FRANCIS DRAZ.

CHARLES DETAILLE

FRENCH: CONTEMPORARY

milch gall.

90. 116—*AU BOIS*

(Gouache)

Height, 15 inches; length, 27½ inches

IN the foreground a broad avenue traverses the picture, with a double line of trees on the farther side along the iron fence that encloses green turf before wooded background in the Bois de Boulogne. Within some jockeys are seen, while the avenue is alive with carriages and equestrians and an occasional man and woman afoot.

Signed at the lower right, CHARLES DETAILLE, 1878.

The property of the Estate of the late A. B. MEYER.

ANGELO ASTI

ITALIAN: 1847—1903

150. 117—*BUSTE DE FEMME*

E. F. Albee

Height, 18 inches; width, 15¼ inches

Bust portrait of a demure young woman with eyes upon the observer, her face framed in her light chestnut hair flowing in masses down her shoulders, her full bust, turned slightly to left, exposed in a bland light as her draperies fall gently away.

Signed at the lower right, A. ASTI.

The property of the Estate of the late A. B. MEYER.



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

118—CHASSEUR

(Panel)

James Fay

Height, 15 $\frac{3}{4}$ inches; width, 12 inches

A FRENCH soldier in Algeria stands beside a roadside fountain, drinking from his water-bottle. He wears a blue and red kepi, a blue hussar jacket, a broad blue sash and red trousers reinforced with leather. In the background, a partly wooded hillside and a group of stolid natives.

Signed at the lower left, E. BERNE-BELLECOUR, 1894.

From the Theodore G. Weil Collection, in the King-Fuller Sale, New York, 1903.—\$53, \$310. A. B. Meyer

The property of the Estate of the late A. B. MEYER.



JOHAN BARTHOLD JONGKIND

DUTCH: 1819—1891

119—IN HOLLAND

Height, 13 inches; length, 17 inches

J. J. Schmidt

MOONLIGHT illumines a port landscape, the full moon appearing above a tuft of dark cloud and reflecting a path of bright light on the water along a right-hand shore. On the shore gabled buildings and a wind-mill and a few trees are brought into view, and on the water working boats that have come to anchor, with busy figures aboard.

Signed at the lower right, JONGKIND, 1888.

Purchased from Hermann Schaus.

The property of MR. FRANCIS DRAZ.

675.

EDWARD PORTIELJE

BELGIAN: 1859—

H. Schulteis

120—AN INTERESTING LETTER

160.

Height, $18\frac{1}{4}$ inches; width, $15\frac{1}{4}$ inches

IN the sunny corner of a cottage room with windows giving upon a garden two young women are seated at a table, having their chocolate. Sisters, manifestly, in easy house apparel of quiet colors and wearing white caps. One reads aloud a letter and both are smiling.

*Signed at the lower right, EDWARD PORTIELJE; on
stretcher his seal.*

The property of the Estate of the late A. B. MEYER.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

F. J. Mallory

121—THE FIELD KITCHEN

(Panel)

120.

Height, $14\frac{3}{4}$ inches; width, $10\frac{3}{4}$ inches

ON a plain of reddish earth and green turf, with green bush and yellow haystacks in the background, a private is cooking for his company and an officer who has approached is tasting with judicial scrutiny the results of his work.

Signed at the lower right, E. BERNE-BELLECOUR, 1896.

The property of the Estate of the late A. B. MEYER.



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

185.
122—LANDSCAPE

H. G. Rake
(Panel)

Height, 10 inches; length, 17½ inches

FROM the central foreground a country roadway runs straightaway, being lost beyond a slight elevation in the distance. At the left rises a group of trees in full summer foliage. On either side stretch green meadows tufted with shrubbery.

Signed at the lower left, DAUBIGNY. On back, the seal, C. D.

From Cottier & Co. Sale of 1909.—#31- \$3701 A. B. Meyer
The property of the Estate of the late A. B. MEYER.

H. RONDEL

FRENCH: CONTEMPORARY

123—PORTRAIT DE FEMME

E. F. Albee

150.

Height, 16 inches; width, 12 $\frac{3}{4}$ inches

Bust portrait, to right three-quarters front with face in profile, of a dark-haired young woman of classic beauty observed in a soft light against a dark neutral background. She is of full development and appears in a filmy drapery with a dark emerald mantle falling from her shoulders.

Signed at the lower right, H. RONDEL.

The property of the Estate of the late A. B. MEYER.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

124—NATURE'S SCREEN

J. H. Keeler

(Panel)

75.

Height, 12 inches; length, 16 inches

A SHORT foreground of fresh green grass borders a bit of blue water shimmering under a white sky and observed through a screen of saplings clad in the budding foliage of spring.

Signed at the lower left, H. W. RANGER.

The property of Mr. JOHN M. GREENE.

CULLEN YATES, N.A.

AMERICAN: 1866—

125—*EARLY AUTUMN*

(Panel)

J. Wertenmeyer

75.

Height, 12 inches; length, 16 inches

INTERIOR of a wood, the foreground of grass and lichen-grown rocks in transparent shadow from the dense foliage of two great trees which stand a little distant at left; beyond them subdued sunshine in a clearing. Rich greens, with a touch of autumn hues.

Signed at the lower right, CULLEN YATES.

From the Salmagundi Club annual picture sale, January, 1903. No catalogue

The property of Mr. JOHN M. GREENE.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

126—*OFFICER RECONNOITRING*

(Panel)

James Fay

135.

Height, 17½ inches; width, 13½ inches

PORTRAIT of a mustached cavalry officer astride his sorrel-chestnut mount, to left, three-quarters front, looking intently ahead of him to scrutinize with unaided eye something which his field glass, just lowered, has revealed to him. Green and sandy sloping foreground, with a broad and obscure valley in the distance.

Signed at the lower right, E. BERNE-BELLECOUR, 1904.

The property of the Estate of the late A. B. MEYER.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

127—THE EPICURE

(Panel)

James Fay

Height, 16 inches; width, 11 $\frac{3}{4}$ inches

140. THE master of the keys in velvet garments of green and buff and partly enswathed in a great white apron has descended to the ample cellar of a château, huge knife in hand, and pauses contemplatively, with anticipatory enjoyment, before selecting the choice morsel for the next repast from a well stocked rack of hanging furred and feathered game.

Signed at the lower right, J. G. VIBERT.

The property of Mr. JOHN M. GREENE.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

128—WOOD INTERIOR

J. Wertenmeyer

120. Height, 20 inches; width, 16 inches

MOSS-GROWN boulders and miniature cascades in the foreground appear in a soft light entering the wood through open spaces, against a background of close-grown greenery. In the middleground a few trees standing detached in the open, and at their foot fallen timber lying across the rocks.

Signed at the lower left, A. H. WYANT.

The property of Mr. JOHN M. GREENE.

RALPH ALBERT BLAKELOCK, N.A

AMERICAN: 1847—1919

129—INDIAN ENCAMPMENT

(Panel)

Height, $13\frac{1}{4}$ inches; length, 24 inches

2450.

CLEARED rolling land abounding in low brush, about the edge of a foreground pool, supports at left and right in the middle distance groups of trees, for the most part short, the whole in sunshine, which spots the grass with shadows of some of the trees. Toward the right are tepees and Indian figures, one figure mounted on a white pony.

Signed at the lower right, R. A. BLAKELOCK.

The property of Mr. FRANCIS DRAZ.



GUY C. WIGGINS, A.N.A.

AMERICAN: 1883—

130—*THE CITY IN WINTER*

H. S. Lieberman

350.

Height, 12¼ inches; length, 16 inches

LOOKING downtown from above the intersection of Broadway and Columbus avenue, during a snow-storm, with pedestrians and the busy traffic of the roadways alike partly blurred by the falling flakes and alike supplying interesting spots and engaging colors amid the white. To the colors also contribute the varied buildings, one conspicuous one now an extinguished mark of the past.

Signed at the lower right, GUY C. WIGGINS.

The property of the Estate of the late A. B. MEYER.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

131—*THE TEPEE: SUNSET*

(Panel)

Harlow Brooks

200.

Height, 10¼ inches; length, 14¾ inches

GREEN trees detached and growing in clumps mark the edge of a wood and rise still luminous in free silhouette before a sky of pale sunset tones, while a mellow golden atmosphere pervades their interspaces and the cleared wild foreground. Here near the centre of the composition is a tepee with a figure in red beside it, and at a little distance another red figure is observed before the trees.

Signed at the lower right, R. A. BLAKELOCK.

The property of Mr. JOHN M. GREENE.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

J. Overton Meyer

132—ENTRANCE OF CATSKILL CLOVE

257.

Height, 11 inches; length, 15¾ inches

THE foreground a narrow green valley, apparently closed in the middle distance at left by the converging inclines at either side, that on the right, which supplies the background, a huge mountain flank well wooded and reaching far above the picture top. On a ledge of the slope and near a stream in the valley cottages and barns, and in the immediate foreground at right some figures strolling.

Signed at the lower left, W. H. In pencil on the stretcher:

"To Geo. H. Hall, Winslow Homer." Also: "Entrance of Catskill Clove, by Winslow Homer." Also: "In the second summer of my red cottage; G. H. H., 1872." [George Henry Hall, American artist, 1825-1913.]

The property of Mr. JOHN M. GREENE.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1840—1909

133—HARBOR SCENE

J. Overton Meyer

140.

Height, 16 inches; length, 24 inches

AT Venice the water is green-blue and in foreground and throughout the greater part of the picture is in transparent cloud-shadow, its lazy ripples reflecting the hues of richly colored sails of various craft. In the background the face of the city is in the golden illumination of sunset.

Signed at the lower right, G. H. McCORD, A.N.A.

The property of Mr. JOHN M. GREENE.

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

134—*THE STORM*

K. Marci

90.

Height, 24 inches; width, 20 inches

FIELDS of wild land in the golden browns and lingering rich greens of autumn, with grass and bush and occasional trees, range far beneath the swirling clouds of an active sky, which cause cloud-shadows to vary the surface lights, and on the curve of a field road near the foreground the light of the sun falls broadly, through a lessening of the cloud density. In the distance the rains descend.

Signed at the lower right, DE HAVEN.

Exhibited at the Annual Oil Exhibition, Salmagundi Club, New York.

The property of Mr. FRANCIS DRAZ.

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

135—*SPRINGTIME*

Calo.

120.

Height, 15 $\frac{3}{4}$ inches; length, 24 $\frac{3}{4}$ inches

GREEN meadows lush and fresh in sunshine after a shower, and along the course of a brook seen near the centre of the landscape taller grasses and thick bushes; beyond these a diagonal line of trees growing more dense as they recede in perspective; distant blue hills.

Signed at the lower right, H. BOLTON JONES.

The property of Mr. JOHN M. GREENE.

THOMAS SULLY, N.A. (HONORARY)

AMERICAN: 1783—1872

Rev. J. F. Stillman

136—COASTAL SCENE WITH FIGURES

85- Height, $12\frac{3}{4}$ inches; length, $18\frac{1}{2}$ inches

FROM the right and distance the sea rolls up in tall white combers on a smooth flat beach which is overhung by rocky banks projecting from the left. Here a young artist is seated with drawing-board on his knee, sketching, a young lady kneeling by his side looking on, both in costumes rich in color and both oblivious to any menace from a black storm over the sea which interests the artist. In the foreground the wreck of a mast, in the background a gabled cottage.

Signed at the lower left, TS (monogram).

The property of Mr. JOHN M. GREENE.

BRUCE CRANE, N.A.

AMERICAN: 1857—

137—MORNING WITH FROST

*W. W. Seaman
agt.*

620. Height, $14\frac{1}{4}$ inches; length, 20 inches

ROUGH land with gray-brown and yellowish herbage, a bush and a tree or two and some felled timber, on a cold autumn morning. In the foreground a pool brightened by sky reflections, and in the background a wood obscured in a gray haze.

Signed at the lower right, BRUCE CRANE.

The property of the Estate of the late A. B. MEYER.



JULIAN RIX

AMERICAN: 1851—1903

K. Marci

138—RIVER LANDSCAPE

350.

Height, 24 inches; length, 36 inches

FLAT land partly sandy, partly marshy, partly grown over by short sage-green herbage, is irregularly bisected by a meandering stream wandering away from the spectator, its placid surface a silvery mirror of leaden shower-clouds and clouds creamy-white in a summer sky. Through the cloud-openings sunshine casts upon shore and stream the shadows of sturdy pollards and other short and bushy trees.

Signed at the lower left, JULIAN RIX.

The property of Mr. JOHN M. GREENE.



EDWARD GAY, N.A.

AMERICAN: 1839—

139—*INTO THE NIGHT*

R. Marci

130. *Height, 24 inches; length, 36 $\frac{1}{4}$ inches*

THE sun has departed, leaving a clouded sky still in a waning splendor, its glow spreading a luminous twilight over broad foreground fields made fertile by a stream. Distant against a low horizon trees large and small rise in silhouette, and amongst them on the right stands a cottage from whose chimney a wisp of smoke issues.

Signed at the lower right, EDWARD GAY.

The property of Mr. JOHN M. GREENE.



ALFRED STEVENS

BELGIAN: 1828—1906

350.

140—*Portrait de Jeune Femme*

Paul J. Bonwit

Height, 19 inches; width, 15¾ inches

Bust portrait of a brown-haired and affable young woman, to left, three-quarters front, her face observed a little more than in profile and the light falling on her from the right and back of her. She wears a dainty, flowery green bonnet, its broad ribbons loosely knotted at her throat, and a mauve waist lightly décolleté.

Signed at the upper left, A. STEVENS.

The property of Mr. JOHN M. GREENE.

CHARLES LANDELLE

FRENCH: 1821—1908

141—GREEK GIRL: THEBES

M. B. Spingold

90.

Height, 18 inches; width, 15 inches

HEAD and shoulders of a dark-complexioned girl of Oriental aspect. She wears a loose jacket of purple velvet trimmed with gold, and open down the front to disclose a many-buttoned garment of white linen beneath. Upon her head a round velvet cap. Her eyes concealed by their heavy lids.

Signed at the left, above shoulder, CH. LANDELLE.

From the John Taylor Johnston Collection, New York, 1876.—\$34—\$780

From the John T. Martin Collection, New York, 1909.—\$20—\$170—A. B. Meyer

The property of the Estate of the late A. B. MEYER.

ANTOINE VOLLON

FRENCH: 1833—1900

142—STILL LIFE

C. F. Lar. Baca

170.

Height, 28¾ inches; width, 23½ inches

AGAINST a sheer earthen bank rising from a flat green field a large and heavy Old World scythe is leaning. A horn lies at its foot. Before the huge steel blade stands an ovoid vase of soft coloring, holding a large bouquet of many and varied flowers, their colors ranging from the rich crimson of poppies to the golden-yellow and white of daisies.

Signed at the lower right, ANT. VOLLON.

The property of Mr. JOHN M. GREENE.



ÉMILE VAN MARCKE

FRENCH: 1827—1890

3751

143—CATTLE IN THE FIELDS

J. W. Wertenmeyer

Height, 16½ inches; length, 22¼ inches

A BROAD pasture of coarse and flourishing grass fills foreground and middle distance, bounded in a more or less semi-circular line by low dark green woods, over the tops of which at the distant left rises a range of treeless hills. In front of the woods, both at left and right, farm houses are seen, under a blue sky with grayish clouds. Out in the pasture are three cows,—a black one with a white face standing in partial shadow at the left in middle distance, a red cow lying down in sunshine with back to the spectator on the right, and in brilliant sunshine in the foreground a red and white cow coming slowly forward and most painstakingly studied, her shadow marking the grass beside her.

Signed at the lower right, EM. VAN MARCKE.

The property of a Private Collector.

*9092 - Bought Wallis - Saw London Dec 1899 - \$55x -
Sold - S.P. Avery March 1902 - \$100AU -*



BRUCE CRANE, N.A.

AMERICAN: 1857—

Witch Gal.

144—AUTUMN: NEW ENGLAND

525.

Height, 14 inches; length, 20 inches

GOLDEN fields of wild herbage, a pasture of waning green, a brown-gray field where the plow has been at work—all in rolling lands all but treeless, the fields in part demarcated by stone fences; in the foreground stray logs near a bit of a pool. Indenting the land from the horizon on the left a blue arm of the sea. In the foreground on the right trees and bushes golden as the fields.

Signed at the lower left, BRUCE CRANE.

The property of the Estate of the late A. B. MEYER.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

145—ON THE SOUND

A. L. Lieberman

460.

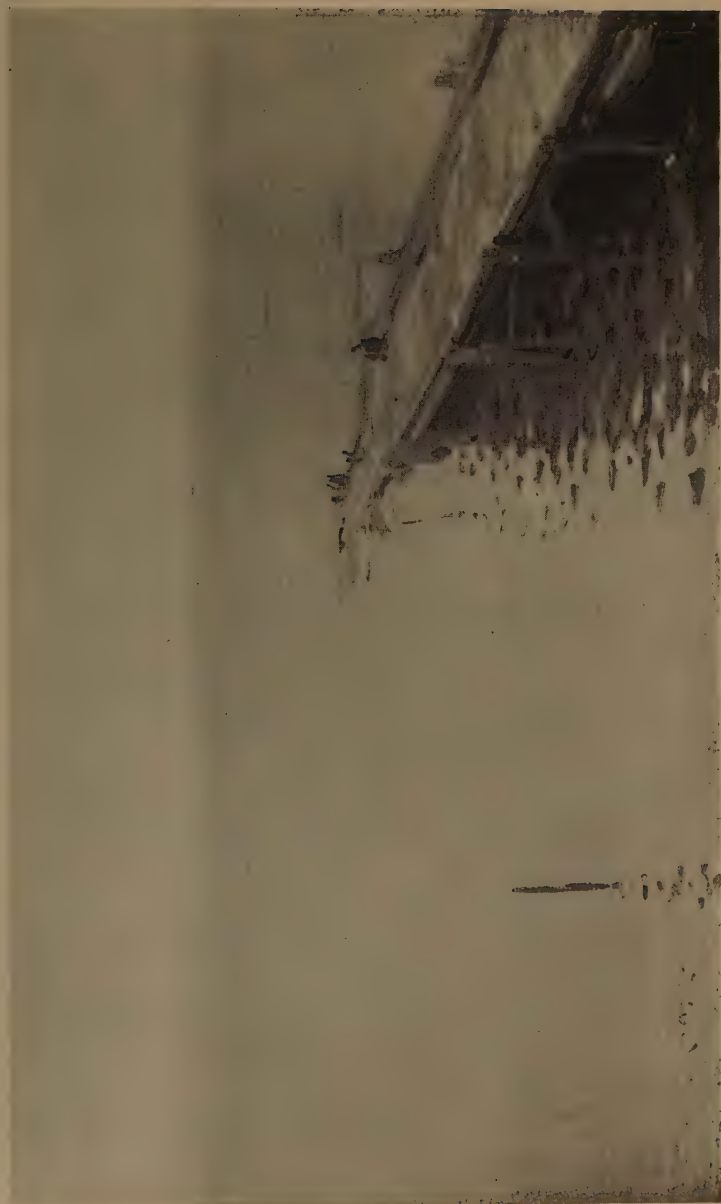
Height, 17 inches; length, 28½ inches

HAZE almost of the consistency of a light fog overhangs a harbor and the far-reaching Sound, meeting with soft grayish clouds. A pier projects from unseen land in the right foreground, and the struggling daylight penetrating the haze produces soft shadows on the barely rippling water alongside. On the far end are figures, and out in the water the shadows of anchored boats.

Signed at the lower left, WM. M. CHASE.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.





ÉMILE VAN MARCKE

FRENCH: 1827—1890

140.

146—LANDSCAPE AND CATTLE

J. Wierstuever

Height, 18 inches; length, 30 inches

GENTLY sloping hills high at the left and receding in perspective to lesser heights in the transverse distance enclose a middleground and foreground valley of rolling land well watered and rich in pasturage. On the hillsides are fields green or cultivated or lightly wooded, and the sky above them is gray with tenuous shower clouds. In the pastures cows white and black and red and mixed graze or lie down in the sunshine, and to left of them are seen a white horse and a black one.

Signed at the lower left, EM. VAN MARCKE.

From the Valuable Modern Paintings Sale, 1915. \$38-\$425 - W. S. Breakers
The property of a Lady.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

147—WOODLAND SCENE *J. Wertenmeyer*

220.

Height, 18 inches; length, 25½ inches

Woods in autumn, an open interior of second growths, with sinuous saplings and an abundance of foliage; in the foreground a rich carpet of herbage that has yielded to the season's advance, in the background dense brush. The whole suffused with golden lights. Here and there lichen-grown rocks full of color.

Signed at the lower left, H. W. RANGER, 1906.

The property of Mr. JOHN M. GREENE.

JULIAN RIX

AMERICAN: 1851—1903

148—CALIFORNIA LANDSCAPE *F. H. Crackard*

75.

Height, 30 inches; width, 24 inches

THE eye looks through an open way, a broad clearing, in a forest of large trees of bushy foliage, to a robin's-egg sky in which a few white clouds drift. The clearing is sunny, and its herbage and the rolling leafage of the trees are in rich autumn colors. In the partially shaded foreground a wandering brooklet.

Signed at the lower right, JULIAN RIX.

The property of Mr. FRANCIS DRAZ.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—*L.B. Simonds*

149—*WHERE THE LILIES GROW*

520.

Height, 18 inches; length, 30 inches

A BROAD and shallow pond occupies the foreground, entering into view from the left and rounding before a background of cultivated fields and wooded hills to a low shore in the right foreground, where a flat-bottomed rowboat is tied to a stake. The surface of the stream, where it is not a mirror of a diversified sky, is massed with lilypads and a profusion of blossoms. Over its middle distance outlet a low bridge.

Signed at the lower right, R. W. VAN BOSKERCK.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.





CARL KAHLER

AUSTRIAN: 1850—

D. F. O'Brien

150—*THE RIVALS*

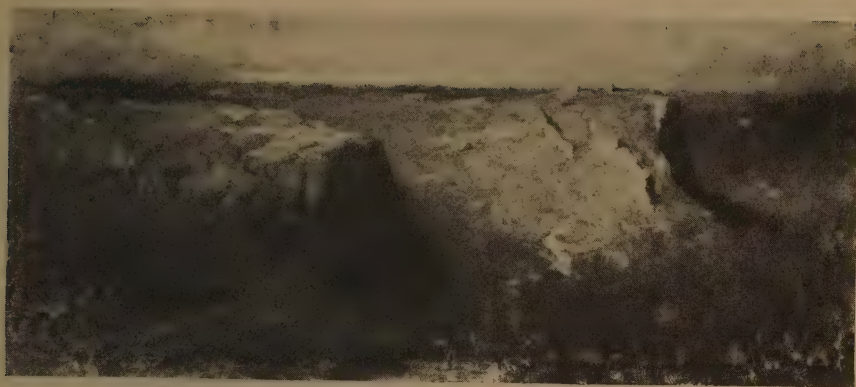
Height, 30 inches; width, 25 inches

In a salon sumptuously furnished a white Angora cat has perched herself on the richly upholstered arm of an easy chair and turns her head to express contemptuous resentment at the intrusion into the room of a collie, who stands placidly, with an upward regard as though to the master.

Signed at the lower left, CARL KAHLER.

The property of MR. FRANCIS DRAZ.

500.



ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

151—NEAR PURGATORY, NEWPORT

(Canvas over panel)

Height, $16\frac{1}{2}$ inches; length, $37\frac{1}{2}$ inches

R. H. Bacon

110.

A BROAD and broken expanse of treeless land, declining at various angles toward the foreground and the right, its herbage in the foreground disclosing warm autumn browns about the edge of a bluish pool, and back of it the greens of wild grasses illumined by a burst of sunshine which throws into the relief of light and shadow bold and blunt outcroppings of gray rocky mounds.

From the R. Swain Gifford Sale. (Stamp on back.)

No catalogue

The property of MR. JOHN M. GREENE.

CHARLES HAROLD DAVIS, N.A.

AMERICAN: 1856—

Jerry Schultze

152—*FROSTY MORNING IN NORMANDY*

400.

Height, 18 inches; length, 26 inches

FOREGROUND a level field of grass, pale green in autumn, with frost glistening softly in the early morning light. In the middleground an open screen of some half-dozen detached slender trees, their restricted leafage yellow-brown. Beyond them cottages, the nearer inclines of their roofs a bit dark, and white smoke issuing from an occasional chimney. In the background hillside fields, with a horizon cresting of woods.

Signed at the lower left, C. H. DAVIS.

From an exhibition of the artist's works at the galleries of M. Knoedler & Co.; purchased by the late William M. Chase, who admired particularly his fellow painter's successful handling of the problem of the frost.

From the William M. Chase Sale of 1912.—#143—\$340—T. E. H. Curtis

From the T. E. H. Curtis Collection. 1918—#47—\$325—Hayman

The property of Mr. JOHN M. GREENE.





CONSTANT TROYON

FRENCH: 1810—1865

153—OXEN IN STABLE

C. Flor-Baca

270.

Height, 13 inches; length, 16¼ inches

IN a stable two oxen are seen, one feeding at the manger, the other lying down contentedly chewing the cud. The floor is strewn with straw. The cattle are fine animals, and the whole work is executed with the free and dexterous brushwork which distinguishes this master.

At lower left the stamp, VENTE TROYON.

From Cottier & Co. Sale, 1909. - \$92 - \$450 - A.B. Meyer

The property of the Estate of the late A. B. MEYER.



BRUCE CRANE, N.A.

AMERICAN: 1857—

154—AUTUMN LANDSCAPE

600.

Height, 14 inches; length, 20 inches

*Indurising
Gal.*

HILLSIDE fields of gentle, rolling slopes, are green and yellow and orange in their vegetation; in a middle distance hollow at left a white farmhouse. At right a wood, rich in autumn yellows; along its edge a meandering field road, across which shadows of the trees are cast upon the golden herbage. In the haze of the distance the crown of a bluish hill.

Signed at the lower left, BRUCE CRANE.

The property of MR. JOHN M. GREENE.

HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

155—TWILIGHT

(Panel)

R. H. Bacon

155 J.

Height, 16 $\frac{1}{4}$ inches; length, 28 inches

IN the foreground a low green bank about which a river bends, and a peasant woman leaning over the water to dip linen. Across the stream a low broad hill on the right, and at left a lower bank with a dense grove dark against the sunset sky and tall *peupliers* in solemn and majestic silhouette before the golden and faint rose clouds.

Signed at the lower left, H. C. DELPY.

The property of Mr. JOHN M. GREENE.

BRUCE CRANE, N.A.

AMERICAN: 1857—

Lionello Perara

156—A BY-ROAD, EASTHAMPTON,

LONG ISLAND

156 J.

Height, 12 inches; length, 20 $\frac{1}{4}$ inches

VAPOROUS, almost foggy, but luminous sky of a gray Long Island day, with short trees and thick bushes a rich and moist green, both against the not distant horizon and in wild green fields on the left, and in a naturally formed and wavering line on the right of a little-used road leading away from the spectator and marking a yellow-sandy course through the verdure.

Signed at the lower left, BRUCE CRANE, N. Y.

The property of Mr. JOHN M. GREENE.



JEAN BÉRAUD

FRENCH: 1849—

157—ALONG THE QUAI

Height, $18\frac{1}{2}$ inches; length, $21\frac{3}{4}$ inches

J. Fay

20. A BROAD *quai* glistens white in a sun-shower and extends far before the observer, with a distant bend toward the left. Pedestrians with umbrellas, careless *ouvriers*, horse cabs, spot its course with black and color. To right in the foreground a Government building, and beyond it a long line of apartments and shops. On the left, beyond a wharf, square-riggers docked alongside each other with prows to the *quai*, their tall masts and orderly yards in a visual entanglement before the vaporous sky.

Signed at the lower left, JEAN BÉRAUD.

The property of Mr. JOHN M. GREENE.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

158—*THE BRIDGE*

E. M. Allen

Height, 16 inches; length, 20 inches

300. AN old stone bridge of a single broad arch spans in the middle distance a river of zigzag bends, which quits the picture in the left foreground. The right foreground forms itself of low and high rock shelves. At either end of the bridge flourishing trees and thick vines, and beneath its arch a glimpse of grazing land. On stream and foliage and rock surfaces a brilliant chromatic play fascinating as the composition itself is unusual.

Signed at the lower left, E. LAWSON.

The property of MR. JOHN M. GREENE.

(Illustrated)



JEAN CHARLES CAZIN

FRENCH: 1841—1901

159—*FIELDS IN MOONLIGHT*

W. W. Seaveau
Rgt.

Height, 18 inches; length, 22 inches

1720.

ON the left a plowed field, with a roller in the foreground, next it a long patch of turf with a few short trees at its centre, and to right other fields supporting various green growths, all leading to a vague distance where at left a light is seen amongst a group of buildings. From a misty sky a full moon shines brightly over all.

Signed at the lower right, J. C. CAZIN.

Purchased from Hermann Schaus.

The property of MR. FRANCIS DRAZ.

asked
for J. C. cazin's letter
Feb. 25/23



ADOLPHE SCHREYER

GERMAN: 1828—1899

1450. 160—BULGARIAN MAIL STATION

Oscar Dressler

Height, $12\frac{1}{2}$ inches; length, $20\frac{1}{2}$ inches

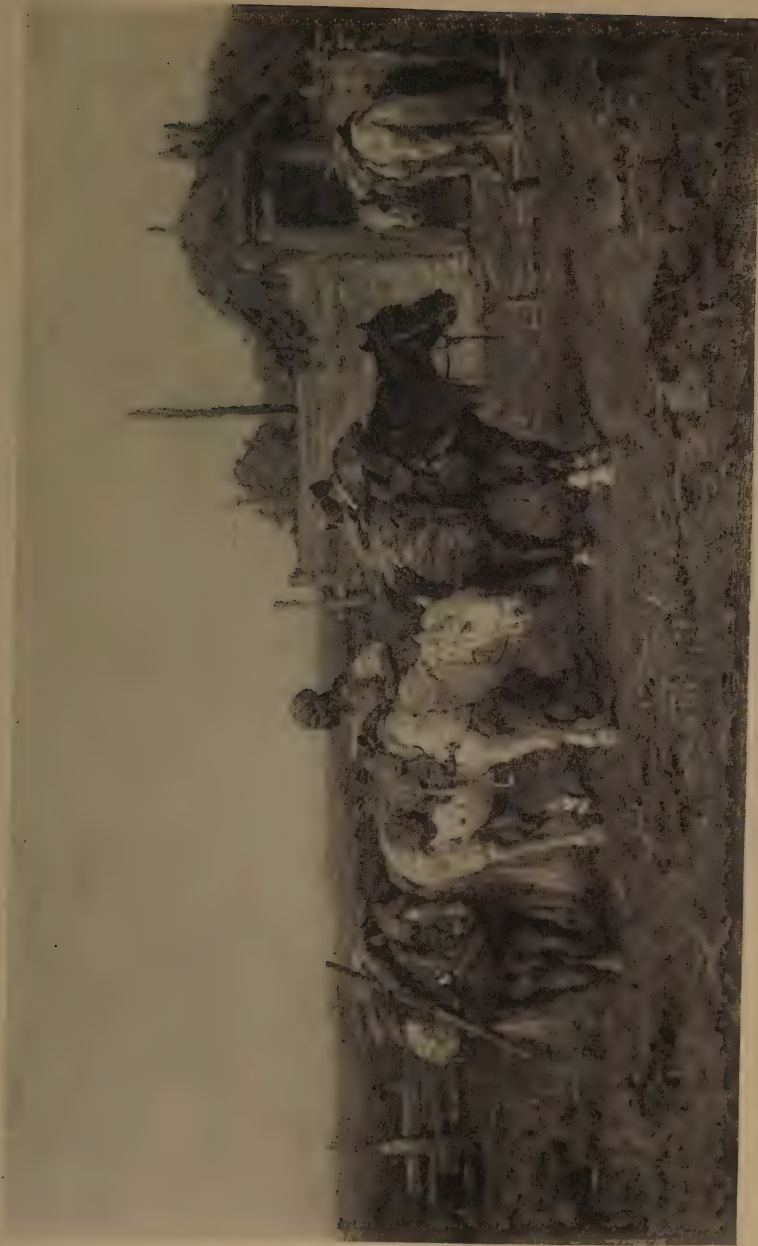
Four saddle horses, two white, one black and one sorrel, two of them well packed, are standing in sunshine in a rough green field of the foreground, outside a rude walled-in hut standing out in middle distance at the right. In the background other fields rise gently to a low crest below a blue sky laden with white and grayish clouds. A dark skinned rider stands over the nearer white horse.

Signed at the lower right, AD SCHREYER.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.

UXX





FÉLIX ZIEM

FRENCH: 1821—1911

161—RIVER LANDSCAPE *W. W. Seaman Ag*

(Panel)

Height, 13 inches; length, 20 $\frac{3}{4}$ inches

AN early and serious work of Ziem, before he took up the glow of Constantinople and Venice. A flat landscape showing Low Countries characteristics in the distant left, whence a stream taking a placid course across the foreground is silvered with reflections of a partly clouded sky and relieved by warm shadows of brownish trees which stand in silhouette on its farther bank, where various cargo boats appear, some with lateen sails. On the hither shore a *blanchisseuse*.

Signed at the lower right, ZIEM.

The property of Mr. JOHN M. GREENE.

2x4



FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

162—GOLDEN OCTOBER

L. B. Simonds

230.

Height, 30 inches; width, 24 inches

Woods at left and woods at right, and a central vista to a fleecy sky which at the zenith is a deep blue. A few of the trees are shedding their leaves, the others, abundant of foliage, display rich and deep autumn colors in notes of fine attraction. Sunshine turns the leafage on the right to golden tones and dapples with gold the changing herbage of the clearing.

Signed at the lower right, DE HAVEN.

The property of MR. FRANCIS DRAZ.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

163—AUTUMN IN FRANCE

(Panel)

J. Wertheimer

150.

Height, $24\frac{1}{4}$ inches; width, $18\frac{1}{4}$ inches

ONE looks down an informal and winding open way through a wood of tall and slender trees, the nearest ones on the left reaching above the picture limits, the tops of those on the right standing motionless before a cloudy-blue sky; alow, the leafage is dense. Sunshine from the left and distance penetrates freely among the trees, reflecting lights of golden-brown in great richness of quality from the foliage. Near the foreground the bent figure of a woman in a red blouse.

Signed at the lower left, MONTICELLI.

The property of Mr. JOHN M. GREENE.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

164—LANDSCAPE

Herargil Jal.

150.

Height, 30 inches; width, 25 inches

WHITE cloud billows bank high in a rich turquoise sky and their misty vapor below reaches to the horizon, which at left is marked by the level crest of a low hill, whose broad and gently inclining foreground flank is largely open field of greenish-yellow and brownish notes. In middle distance and on the right, in hollows to which the land falls away, the landscape is one of dense woods, the trees green and touched with autumn tints, and the whole observed in the sunshine of a soft summer haze.

Signed at the lower left, EMIL CARLSEN, '07.

The property of the Estate of the late A. B. MEYER.

(Illustrated)





GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

165—NEAR FONTAINEBLEAU

L.B. Simonds

350.

Height, 29 inches; length, 36½ inches

IN forest outskirts toward the end of an autumn day two figures wearing white caps and colorful apparel appear at right, at the edge of a foreground pond which is surrounded by brown grasses and grayish lichen-covered boulders. More boulders, brush and some trees mark higher land on the right, that circles about a middle-distance golden-brown plain, beyond which trees in autumn foliage stand out before a distant and obscure range of hills. Midway at left, beyond the sombre foreground, are thick trees, back of which horizontal rays of the declining sun strike across the brown plain.

Signed at the lower left, GEO. H. BOGERT.

From the P. H. McMahon Collection in Combination Sale, New York,

1916.—#171—\$450—W. H. Seaman Agt.

The property of the Estate of the late A. B. MEYER,



GIOVANNI BOLDINI

ITALIAN: 1844—

166—*LA TOILETTE*

E. F. Allen

Height, $34\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches

THREE-QUARTERS length ideal figure of a young woman *un peu gai* whose white chemisette falls away from her creamy shoulders, her arms crossed before her breast, in one hand a mirror, and wearing rings and a bracelet. She faces the observer, with figure slightly to right and head poised over her right shoulder, lips parted and eyes smiling, and brown hair showing golden-chestnut lights before a *bleu-de-ciel* background.

Signed at the lower right, BOLDINI.

The property of Mr. JOHN M. GREENE.

Wm. M. Greene

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

Oscar Drusell

167—FONTAINEBLEAU LANDSCAPE:

THE MILL

525.

Height, 32 inches; length, 35 $\frac{1}{4}$ inches

THE eye looks into the grateful and transparent summer shadows of a forest, open in the foreground, whence a winding road leads toward the distance. At a little distance on the left the road passes cottages, whose tiled roofs are a soft rose hue in sunshine which penetrates to them from a blue and white sky and dapples the white trunks of near-by beeches. In the sombre foreground, to left, a peasant figure appears, all but lost within the shadows and the dense greenery.

Signed at the lower left, N. DIAZ, 1863.

From Cottier & Company.

The property of Mr. JOHN M. GREENE.



ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

168—*LANDSCAPE*

L.B. Simonds

Height, 30 inches; width, 21 $\frac{3}{4}$ inches

750. At right a tall tree growing at the edge of a flag-bordered and sluggish stream, and sending its green foliage above the picture limits; ascending its trunk a vine which contributes spots of red; the whole, with the flags and grasses of the foreground, in soft transparent shadow. In the middle distance at either side of the stream trees that have turned a luminous autumn-yellow, and lush and velvety herbage, all in sunshine and enriching the water surface with their chromatic reflections. At left a girl walking.

Signed at the lower left, MINOR.

The property of Mr. JOHN M. GREENE.



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

275. 169—ON THE MARCH

F. J. Mallory

Height, 21 inches; length, 29½ inches

AN officer in light blue tunic and red breeches, a dispatch bag slung at his side, stands pipe in hand in the foreground as he talks to an officer mounted on a chestnut charger, the latter officer in uniform of the *Garde Republicaine*, his troop riding away slowly at the right. The cavalymen are in a sandy road that in the middle distance swings leftward, with higher and partly wooded land on its right. To left of the road, a green field, with a few trees standing in the distance, near an entrance to a walled park.

Signed at the lower right, E. BERNE-BELLECOUR, 1908;
on back, the seal "BB."

From the Peter A. Schemm Collection, 1911. ~~#278~~-~~\$1050~~-Geo. C. Smith
The property of a Private Collector.



FRANZ VON LENBACH

GERMAN: 1836—1904

170—MARION

Scott & Fowler

Height, 32½ inches; width, 29 inches

2600.
THREE-QUARTERS length seated figure of an infantile young lady with profound and deep-set eyes of deep blue, brilliant and steady, who still wears her golden-flaxen tresses in careless abundance down to her shoulders and framing caressingly her creamy-blond features. She faces the spectator, with figure slightly to right, before a conventional atmospheric background of nebulous golden-brown and sky-gray relieved by glimpses of blue. She is in white with a broad black velvet sash and wears a broadly flaring straw hat with white adornment. Hands in lap.

Signed near her right shoulder, F. LENBACH, 1897.

Purchased from Hermann Schaus.

The property of Mr. FRANCIS DRAZ.



RUDOLPH DIRKS

GERMAN: 1877—

171—MARINE

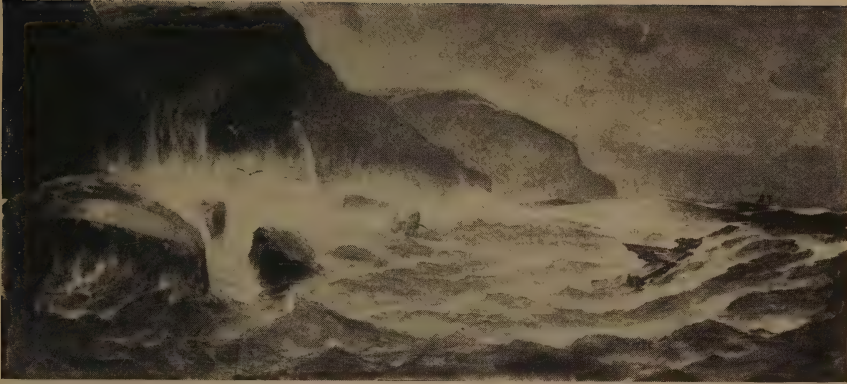
E. J. Albee.

200. Height, 31 inches; length, 37½ inches

A CHOPPY sea gray and brilliantly colorful under a sky of gray clouds opening to blue vistas aloft and touching the water with a line of white at the horizon. In the foreground to right sloop-rigged fishing boats at anchor with "pumpkin-seed" dinghys astern and on one of the larger craft two figures. At left in middle distance the wharves and waterfront buildings of a port, with a tangle of masts of docked ships, and offshore sailing craft in motion.

Signed at the lower right, DIRKS.

The property of Mr. FRANCIS DRAZ.



EMIL CARLSEN, N.A.

AMERICAN: 1853—

172—MARINE

(Panel)

J. Fay

280.

Height, 25 inches; length, 54 $\frac{1}{4}$ inches

A COASTAL scene whose entire being is an expression of power, power of movement and volume in the mighty sea, of majestic immobility in the massive mounds of a sheer and broken coast. At left the coast, high, gray, iron-red, mistily green; to right the slow tremendous sea, gray, white, greenish, dull blue; over all the gray vapor of a lead-hued sky. Gulls and a distant sail.

Signed at the lower left, EMIL CARLSEN, 1882.

The property of Mr. JOHN M. GREENE.

ÉTIENNE PROSPER BERNE-BELLECOUR

1838—1910

173—*THE PRISONER*

J. Fay

260.

Height, $39\frac{1}{2}$ inches; width, $26\frac{1}{2}$ inches

To a French villa converted temporarily to army use, three soldiers have brought a German despatch bearer taken within their lines. The officers are summoned and stand on the entrance porch. The sentinel on the farther steps forgets his duties in listening to the story. At the back of the lawn appear stacked arms, and through the windows of a ruined wall the shrubbery and trees of a park are seen.

Signed at the lower right, E. BERNE-BELLECOUR, 1882.

From the E. Berne-Bellecour Sale, Hotel Drouot, Paris, 1911. No Catalogue

The property of the Estate of the late A. B. MEYER.



EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

J. Wettmeyer

174—MARINE AND FIGURES: THE WRECK

160.

Height, 23½ inches; length, 32 inches

At left, huge, mountainous rocks, gray and sandy-brown, their tops sunlit, projecting into a dark blue sea in which an outstanding sentinel rock rises, separated somewhat from the foot of the promontory, before a low-lying thunder-cloud in a sky which is light aloft. In the shadow of the rock-mass the great hulks of two dismasted ships, beached, whose cargoes are being brought overboard and appropriated by a motley company of picturesque characters who have assembled afoot and with horses at the shoreline. On the foremost of them in the left foreground the sun shines, illumining their colorful Oriental costumes and swarthy features, with dramatic effect.

Signed at the lower left, E. ISABEY.

The property of Mr. JOHN M. GREENE.



PAUL JEAN CLAYS

BELGIAN: 1819—1900

175—COAST OF ZEELAND

E. F. Allen

1800.

Height, $29\frac{3}{4}$ inches; length, $53\frac{1}{2}$ inches

At left a spit of land, with a sailboat hauled out high on the bank and fishermen's cottages near it, other craft with sails up off the point, and in the foreground in front of it two figures in a large rowboat. Beyond the point the bay recedes to a distant shore, which swings forward again and reveals more coastal buildings at the extreme right, in middle distance. Well in the foreground and largely obscuring this shore lie in a bunch heavy Flemish fishing and cargo vessels and smallboats, alive with busy figures. Colorful sails, square and fore-and-after, rise high in a listless air and with the richly weathered hulls contribute a soft chromatic medley to the bluish and white sky reflections on the idly restless water.

Signed at the lower right, P. J. CLAYS, 1877.

Illustrated in the catalogue of the Clays Sale, Paris, 1900. #10 1/20 Mxxx

3241—Purchased from M. Knoedler & Co., New York, 1904.

From the Felix Isman Collection, American Art Galleries, New York, 1911. #11-81700-

The property of the Estate of the late A. B. MEYER.

On consignment from E. S. Phillips Nov 1904-

Sold - Felix Isman Dec 1904 - #Axxx-



CHARLES JOSHUA CHAPLIN

FRENCH: 1825—1891

176—GIRL READING

E. J. Albee

Height, 49 inches; width, 37 inches

300. THREE-QUARTERS length seated figure of a fair and rosy young lady in a white décolleté gown and short old-rose bodice, studying a large open volume which rests upon her lap and against a brown table in front of her. She faces the right, her face observed in profile, and both face and figure in a strong but bland and diffused light. She wears a white mob cap bound with a blue ribbon.

Signed at the lower right, CH. CHAPLIN.

The property of Mr. JOHN M. GREENE.

047



ANGELO ASTI

ITALIAN: 1847—1903

177—SLUMBER

H. S. Liebman

Height, 38½ inches; length, 68½ inches

675.

FULL-LENGTH figure of a young woman, nude, reclining on cushioned draperies of soft olive notes before a neutral brownish background, the warm flesh tones appearing in a bland light with incidental transparent shadows effected by the flexed right knee. Head at left with drowsy eyes closed and face observed *profil perdu* against her left arm which is bent back of the head; right arm extended at her side, and rich chestnut hair flowing loosely back of her right shoulder.

Signed at the lower right, A. ASTI.

- Purchased direct from the artist.

From the Felix Isman Collection, American Art Galleries, New York, 1911. - ~~\$18~~ \$650 - A. B. Meyer

The property of the Estate of the late A. B. MEYER.



BENJAMIN WEST, P.R.A.

AMERICAN: 1738—1820

J. Fay

178—*THE HOLY SPIRIT DESCENDING
UPON CHRIST AFTER HIS
BAPTISM IN THE RIVER JORDAN*

180.

Height, 36 inches; width, 28 inches

THE tall figure of the Christ is observed in walking attitude and with bowed head as He steps, facing the right, from the river, the Baptist and the numerous other figures of devout men and women witnesses of the scene looking up at Him with awe, from the river and from its banks. Above, within a halo, the Holy Spirit in form of a dove descending upon His head. In the distance, on a far bank of the river, nude figures of joyous bathers hastening to the stream.

From R. C. & N. M. Vose, Boston, and from London. Mentioned in Galt's "Life and Works of West," p. 219.

The property of Mr. JOHN M. GREENE.



WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

179—RETURN FROM THE HARVEST

E. F. Albee

2260.

Height, 94½ inches; width, 66 inches

FACING the spectator a nude infant garlanded with green leaves sits astride a black ass, a dark-haired young woman clad in brilliant colors seated sidewise on the beast, behind the infant and supporting him. On the right another dark-haired and bare-footed beauty, accompanying on foot, holds a rein of the ass and turns smilingly toward the proud infant, while on the left a gay maid and a youth dance in celebration, to the tune of a tamburine. The whole before a woodland background of deep dark green.

Signed at the lower left, W. BOUGUEREAU, 1878.

From the A. T. Stewart Collection, New York, 1887: #213-~~\$8000~~ L. F. Shepherd

"The commission for the above picture was placed with M. Bouguereau by the late Mr. A. T. Stewart in 1874, with the understanding that the painting was to be the artist's greatest work, and not a nude subject; the picture was not finished until after the death of Mr. Stewart. When finished, in 1878, M. Bouguereau stated that he considered the work his masterpiece."—*From the A. T. Stewart catalogue.*

The property of a Private Collector.



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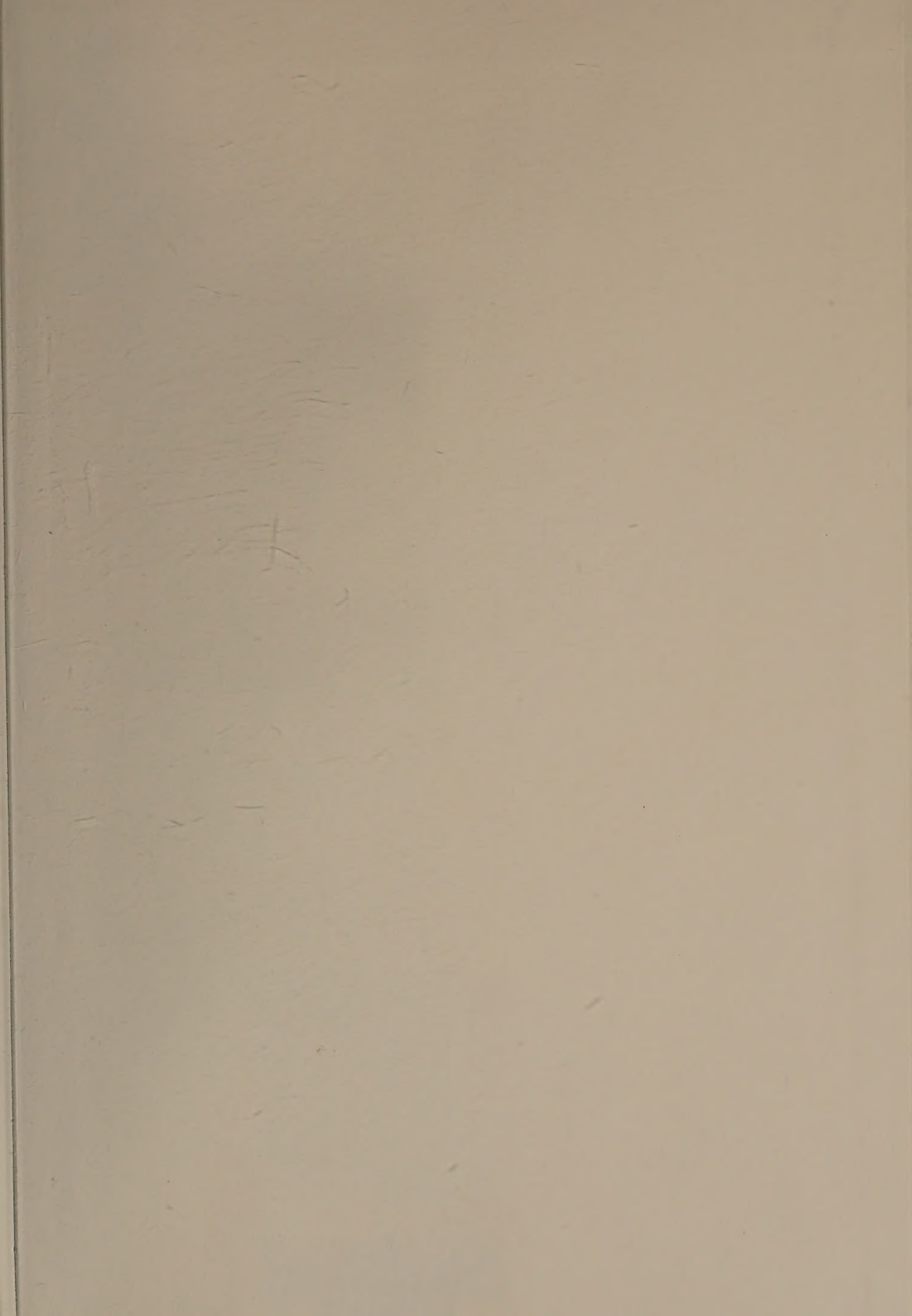
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